



Sharps & Flats



An Official Publication of the Florida Federation of Music Clubs

Theme: Music Raises Us Up

Song: *You Raise Me Up*

High Notes from the President

Greetings to all of you. I hope you have had a great summer. It is hard to believe it has been just a few short months since our May Convention. This has been a difficult summer for us personally. My husband Dave suffered congestive heart failure the week after convention. He is now wearing a portable defibrillator that monitors his heartbeat. He is doing well thanks to the many prayers and excellent doctors. We are hoping he will be able to continue with his "normal" routine by the end of September.

I would like to personally thank Lake District for the outstanding job they did in hosting the Spring Convention. It was a pleasure having Carolyn Nelson, NFMC President, there to share her words of wisdom. Everyone who attended had positive words about the experience. Thank you!

We had excellent representation at the National Conference held in Indianapolis. Michael Edwards, Suzanne Carpenter, Barbara Kirby, Lisa Smith, Dr. Liana Valente, Claire-Frances Whitehurst and Peggy Willis all came back with information and experiences that will benefit our state. Thank you, Liana, for substituting for me at the State President's meetings.

Thank you to all the district presidents, club presidents, division and committee chairs for a job well done this past year. I have great faith we will have another great year this year!

This issue is devoted to giving you information for your yearbooks. You have a list of all the district and club presidents and treasurers. A calendar for this year is also included. The Divisions and committees also are featured. Please use this as a reference to help update your directory. Please note that there are a few changes in committees and club officers.

Ann Stockton, FFMC President 2011-2013

Impressions from a "First Timer" at the NFMC 2012 Fall Session Indianapolis, IN June 19-23, 2012

Lisa Smith, NFMC Fall Session 2012 First Timer

An elevator embellished with walls of mirrors carried me and my fellow travelers to the depths of the Sheraton Indianapolis City Centre Hotel on the morning of June 19th. As the doors opened, a panorama of exquisite beauty greeted my eyes. The ceiling above me was adorned with a majestic crystal chandelier from which thousands of brilliant white lights illuminated mahogany-colored wood paneled walls. The lovely surroundings set the tone for an awe-inspiring week.

I was immediately greeted warmly by the hosts at the registration table, who made me feel welcome as a "newbie" to the group. I was informed that one of the new events NFMC President Carolyn Nelson had birthed this year was a "First-Timers" social gathering accompanied by a reception. The reception was an opportunity for the first timers to be introduced to the veterans. Twenty-five newbies were fed a wide assortment of delicious cookies and punch at the summit of the hotel.

There were numerous informative presentations given throughout the week; topics such as music for the blind, music therapy, why organizations should preserve their records, fretted instruments, the music of Gershwin, and the vision of NFMC for the future were explored. Additionally, there were many programs featuring talented young musicians from all over the country in areas such as dance, viola, piano, and chamber music. The American Festival Choir gave a world premiere of "And All Who Listen", a four part choir piece written by Carrie Kraft based on a poem by Agnes Bishop Jardine, the 13th president of NFMC. One of the highlights of the fall session was the tour of the new NFMC headquarters building located in Greenwood, IN. This modern building is now the main hub of communication for NFMC and houses a recital hall as well as the national archives.

The 2013 NFMC Biennial Convention will be at the Hyatt Regency in Greenville, SC, June 25-29, 2013. I will no longer be classified as a first timer, but I would like to encourage each FFMC member to consider carrying the torch of being a first timer at next year's convention. I assure you that, whatever your imagination has invented concerning NFMC, nothing can prepare you for the amazing experience of attending our parent organization's Biennial Convention.

FFMC NEWS

NFMC National Conference Report

Suzanne Carpenter, Board Member Representing Florida

Wow! Convention attendees of the NFMC Indianapolis Conference on June 19-23 were treated to fantastic musical and educational programs! Florida's own Dr. Liana Valente, soprano, presented The Joy of Collaboration – Bringing New Music to Life sponsored by FAMA (Funds for the Advancement of the Musical Arts). In addition to early morning walking tours of the historical monuments, we were able to take a bus tour to the new, NFMC headquarters building.

Note:

- **ONLINE:** Sandra Preysz, Festivals Bulletin Chairman, reported that we have a contract signed for the NFMC Online Festivals Management System with a new computer expert, TM Carter Engineering. Alpha testing will begin in 2013-2014. Beta testing for any area will begin in 2014-2015. System is projected to be running for all in 2016.
- **Ellis Duo Piano Competition** will take place at Belhaven University in Jackson, Mississippi on April 4-5, 2013. Application deadline is Oct 10. Chairman is Francis Christmann.
- **Wendell Irish Awards** will be \$1,000 for First Place; \$750 for Second Place and five Regional Awards at \$250 each.
- Acrobatics as an event in the Dance Department will be eliminated.
- Age limits of **Stillman Kelley** will coincide with the Junior Divisions upper age limit of 18
- Wording on all competitions requirements for **American Music** will state: "a legally published and obtained composition by a United States composer."

The next NFMC meeting is the Biennial Convention June 25-29, 2013, in Greenville, South Carolina (Hyatt Regency Hotel). The Young Artists Auditions will take place before the convention on June 24-26, 2013.

FFMC Chaplain Report

Vickie Ball Stake, Chaplain

The following members who died during 2011-2012 were honored at the annual FFMC Spring Convention during the Memorial Service. We will miss them and wish to send condolences to the families.

BAY RIDGE DISTRICT: Mary Blohm, Frances Updike and Judy Waggy from the Lake Wales Music Club and Lois Summers from the Wauchula Wednesday Musicales.

LAKE DISTRICT: Terry Greene from the East Coast Music Club; J. Vernon Hinely, husband of PPFFMC Bonnie Hinely and Elizabeth Wrancher from the Wednesday Music Club of Central Florida.

ROYAL POINCIANA DISTRICT: Suzy Amerkan and Jean Corlett from the Coral Gables Music Club; Count Armano Beccari and Dr. Donald Miller from the Federation Music Club of the Palm Beaches; Jean Anderson and Rose Suggs from the Miami Music Club and Florence Kinney, Bobbi Macleod and Irvine Ahing from the South Miami Music Club.

SEMINOLE DISTRICT: O. Wade Cox, Husband of Marian Cox, District President.

We were saddened to learn of the recent death of Ann Ladd, 107 year old member from the Wednesday Music Club Central.

2012 Member of the Year

Annetta Graham, Chairman

Florida Federation of Music Clubs started Member of the Year in 1972. Honorees are chosen by a vote of all District Presidents from nominees sent in by the clubs. This year, **PHILIP LeGRAND** was chosen to receive this award. Philip indeed deserves this award for his time, expertise and know how. His list of accomplishments for the local, district and state music clubs are:

1. Capital District and Choctaw Bay Music Club's treasurer for 13 years.
2. Editor/Distributor of Choctaw Bay Music Club Newsletter for 10 years.
3. The Opera Brunch (Major Fundraiser Event for Scholarship Fund) for 10 years.
These duties included printing tickets, posters, letters to donors, the program and organizing the raffle. They raised an average of \$3000 over the last few years. This year they were proud to raise \$4350.
4. FFMC Recording Secretary since 2002 with one term off.
5. Bylaws Committee-One term as member, but is now Chairman.
6. FFMC Festival Cup Chairman for 4 years. Started process of maintaining records on a computer spreadsheet.
7. Accountant/Secretary for his wife's piano studio Philip has done all of this while maintaining a full-time job as a project manager for a large engineering consulting firm. No words can express how much we appreciate your dedication to the FFMC. THANK YOU!!!

New Florida Fellows Recognized

Bess Stallings, Chairman

Those unable to attend the May convention in Orlando missed a most meaningful and moving FLORIDA FELLOWS induction ceremony. All three inductees, members who have made a vital contribution to FFMC through their leadership and support, were honored.

1--ALICE B. MARTINEZ was recognized posthumously by her son, Michael Martinez and daughter-in-law, Wanda Louie.

2--Dr. and Mrs. Haywood Smith Jr. honored their daughter, **LISA CATHARINE SMITH**, making her Florida Fellow #40. She is a very active contributing member of FFMC, especially with the Juniors.

3--CLAUDETTE KEMEN, a faithful member for many years, was facing life-threatening health issues, yet found solace, support and comfort in the outpouring of love, prayers and concern of her local, district and state

FFMC friends. Her contribution is her way to giving back to an organization whose members mean so much to her.

Remember, this one-time contribution of \$1,000 to the FFMC Operating Endowment Fund is tax-deductible. It may be given in honor of, in memory of, or as in Claudette's case, a member's way of "giving back." Note that all three examples were represented this year!

As for the coming year, I unapologetically continue to invite others to join this unique group of philanthropists. It has been a blessing and honor to serve as chairman. I look forward to hearing from you!

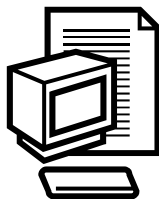
Archivist Report

Lisa Smith, FFMC Archivist

I was excited to attend a very informative workshop at the National Federation of Music Clubs Fall Convention in Indianapolis headed by the National Archives Chairman, Dr. George Keck. Additionally, I was able to make contact with Ashley Geer, a Ph.D. candidate from FSU, who has decided to base her dissertation on the collection of NFMC documents in Greenwood, IN. She is currently sorting and cataloguing national archival materials and is very interested in collecting information from Florida to add to the national archives. We are hoping to rendezvous in White Springs later this year to assess the information stored in our archives.

I have begun the process of digitizing FFMC archival materials. Unfortunately, some documents dating from the mid-1980's have already started to succumb to the effects of acid hydrolysis. It is crucial that all districts and senior clubs make archiving a priority and appoint an archivist to ensure preservation of precious and irreplaceable documents before they are lost forever.

Examples of archival materials, which should be collected and sent to this chairperson, include, but are not limited to new policies, procedures, implementation of policies, copies of emails regarding official correspondences, yearbooks, programs, and minutes. If in doubt about whether or not to keep a document, do not throw it away. Sometimes even items, which seem irrelevant currently, can become valuable in twenty-five years. Additionally, try to find historical societies that are agreeable to storing your district and/or clubs' archives instead of relying on the uncertain protection provided by private homes. When organizing or cataloguing your materials, remember to keep original documents in your local archives and send copies of pertinent documents to FFMC. If possible, please try to send your copies to me in digital format instead of hard copy.



FFMC District President's Scholarship Offered

Rob Coopman, Finance Chair

The budget for 2012-13 allows for each of the seven district presidents to award \$1500 in student scholarships. The budget committee discussed the probability of the district presidents holding auditions for two awards, one for \$1000 for the winner and \$500 for the runner-up. The checks would be sent directly from FFMC to the student or could be funneled through the district checking account and issued by the district president to the students.

The purpose of the scholarships is to promote music education, create awareness for the FFMC, district and local music clubs, and to develop the skills of the district to hold auditions. The auditions should be open to the public and publicized so that the greatest awareness within the community is gained and not just among the teacher's students who are members of the music club.

The FFMC requires that the District Presidents send a short written plan for their auditions to the state treasurer before the funds are released to the district. We encourage you to contact other district or club presidents if they need advice on how to go about conducting auditions. If conducting a separate audition is too burdensome or ill advised due to particular circumstances in the district, then the district president may tag along in an audition already planned by the local club in their district. Judge fees are not included in the budget and should be paid by the district if they are needed.

District presidents should require short written acknowledgements from the students that the awards will be used for music education purposes and commitments to perform at least once at a district or club event during the year. Photo or video rights to the audition performance or another performance may be requested of the students for promotional purposes of the FFMC, district or local club.

Jeanie/Stephen Foster Auditions

Ann Stockton, Chairman

We are already at work in preparing for the 62nd Jeanie/Stephen Foster Auditions to be held on October 5-6. Talented young vocalists will be competing for a \$2000 award and titles of Jeanie and Stephen. The two Jeanie Maids and the Stephen Runner-up will be receiving their prizes of \$1000 each. This Audition is a unique event that is held annually at the Stephen Foster State Folk Culture Center in White Springs, FL. FFMC co-sponsors this event with the Stephen Foster State Folk Culture Center and is open to promising young vocalists capable of giving a creditable concert performance.

The contestants arrive on Friday afternoon to rehearse in the beautiful Stephen Foster Museum. That evening they are introduced to the audience wearing their 1850s ball gowns and cutaway tuxedos. A big highlight of the evening is a concert by the reigning Jeanie and Stephen

followed by a reception sponsored by the FPMC. We are looking forward to hearing Fausto Miro and Cait Frizzell this year as they perform for us. Saturday morning the auditions are held with the ceremonies ending with the announcement of the winners in the afternoon. What a beautiful way to spend a weekend!

We need your help in finding and sponsoring vocalists. Check with your area colleges for candidates. Applications must be received by September 10th. If you have difficulty finding a candidate, I will be glad to match you up with a young person who has expressed an interest in the competition but does not have a sponsor. A large block of rooms has been reserved for the auditions at a special rate of \$50.00 a night at the Lake City Days Inn. Please contact them for a room at this rate as soon as possible. Telephone: (386) 758-4224. Make sure you mention the auditions to get these special rates.

Donations from clubs and individuals are gratefully accepted to help with the expenses. A donor list is included each year in the printed Stephen Foster / Jeanie Program Book with these categories:

CAMPTOWN RACES..... Under \$100

BEAUTIFUL DREAMER.....\$100 - \$199

OH! SUSANNA.....\$200 or more

Please send donations to Suzanne Carpenter, FPMC Treasurer, earmarked for the Stephen Foster/ Jeanie Auditions. **ALL MONIES ARE TAX DEDUCTIBLE.**

Information regarding qualifying rules, schedules, instructions and applications can be downloaded from the FPMC website: ffmc-music.org, or by calling Ann Stockton, Chairman at 863-701-2813 or e-mail: Redtops61@verizon.net. Thank all of you and the wonderful Stephen Foster Memorial Committee for your help and interest in making this a success. Let us all work to raise up these student singers to be more than they could be!

2012 FPMC Music Study Grants Given to District Presidents

Rob Coopman, FPMC Finance Chairman

How can your club be more visible in your community? FPMC has designated a grant of \$1000 be given to each district president to award a club within her district. This grant is to be used by the clubs as an incentive in reaching out to other non-profit groups in your area to produce a series of music study classes for the public. We are asking interested clubs within each district to notify your district president of your intention to apply. The district president will choose one of the applications from her area that best fits the requirements as outlined below. She will then turn the information over to the state treasurer who will determine whether it qualifies. If it does, that club will receive a check for \$1000.

The finance committee recommends that the interested club presidents team up with other non-profit groups

such as the local Friends of the Library and formulate a music study series of ten to twenty classes. Successful class series have been held for both classical and jazz music. Recommended honorariums paid to area music professors or qualified music students would be \$60-\$100 per class. Classes should be scheduled for 1.5 - 2 hours. They should be well designed prior to the beginning of the series. Audio equipment for good sound quality should be available. The finance committee suggests that donations be requested but not required at the classes.

Check this article from Music Club of Hollywood on how to conduct a music study class. Please do not hesitate to contact the Music Club of Hollywood president for advice on formulating a class.

Music Club of Hollywood Grant Information

Rob Coopman wears several hats in the FPMC. He is the Finance Committee Chairman who made the suggestion that \$1000 be given to each district president to use as a grant within the district for music outreach. He is also the president of the Music Club of Hollywood that used the music study idea to help his club grow as well as becoming more visible in the community. This endeavor has been quite successful so he wanted other clubs to try this idea. This grant information was explained and approved at the spring convention. For all clubs interested in applying for their district grant, this is the background information on how Rob's club accomplished increasing their membership as well as presenting a music series for the community.

Music Study Monday (or Thursday)

Robert J. Coopman, President, Music Club of Hollywood Florida

Our music club in Hollywood, Florida has made several changes over the past few years in an effort to grow and remain relevant in our community. We have changed our name, our meeting time, created new logos, and tried a number of different approaches to promoting music and music education in our community. Our most successful program has been our music study class series that we have held in our local libraries.

The music study program is free to the public and is consistent with our non-profit purpose of promoting music education in our community. We hold classes in series of five or ten classes, spaced one week apart. Last year we held three series. We started with classes in the mornings, but realized that we needed to change to the evenings to have a greater audience than retirees. We began each class at 6:00 p.m. and finished at 7:30-7:45p.m. We provided high quality handouts and we had a high quality portable sound system to play music selections. One library has an overhead projector for DVDs.

The measure of our success has shown in our growth of new members. Over the past year, we have grown from a few dozen members to over 90 members. This has been primarily a result of the music appreciation classes. We are planning our 100 member celebration!

Design of Music Study: We have found that we can attract 30-70 attendees with programs in classical music and jazz. We found that giving an instructor an honorarium is the best way of ensuring that the program is professionally presented and provides a consistently high quality experience for the audience. We found that the program should be a balance of half lecture and half music. Finding an instructor is usually no more difficult than checking out the local college staff list or a self declared music enthusiast. We have employed both types with great success.

Creating Awareness

Friends of the Library. We find that co-sponsoring the programs with the local Friends of the Library is the path to success. We began with programs in our homes, but quickly realized that we didn't have enough room.

Website and Email List. We found that gathering email addresses and contact information was very important so that we could announce every program in advance via email. We keep an updated website that announces the next series and a "contact us" page on our website so we can efficiently add folks to our email mailing list.

Since you asked.... A few additional points for the organizers of music studies. Ask for comments and listen closely to what your audience members have to say and make positive changes quickly. *Advertise, Advertise, Advertise* and don't imagine that a small turnout is a reflection of the program quality. It may be simply a one- time conflict of other community events, the weather (good or bad) or something completely beyond the control of the organizers. Consistency is very important. I many times hear the comment "What am I going to do on Monday nights until the next series begins?" That is music to my ears.

If you are in doubt as to whether you can organize a music study, please don't hesitate to call me to discuss it, Rob Coopman, at 678-516-0500 or email me at robertcoopman@me.com.

DISTRICT NEWS

BAY RIDGE DISTRICT

Annetta Graham, District President

Bay Ridge District has been active in Federation activities including Junior Festivals and Jeanie/Stephen Foster Auditions. We have members within the district who are members of the Jeanie Committee and work to make it a success. We are proud of the fact that this past year we had several winners of the auditions from our district: Fausto Miro- Stephen, and Jeanie Maids-Camille Tedesco and Siobhan Gale.

Lake Wales Music Club will be celebrating its 92nd birthday this year. We are pleased to announce that out of many entries in the SE Region for the Professor Rudolph R.A. Schramm Parade of American Music

Award, we were judged third-place winner in the nation for this prestigious monetary award. Wilma Greenwood is president of this club.

Tuesday Music Club of Lakeland is also celebrating its 92nd birthday this year. We are sprucing up our clubhouse to prepare for this coming year. This year we are collaborating with area churches to present a study on hymns of different denominations. We are hoping this will help us be more visible in the community. Judy McLaurin was installed as new president in May.

Wauchula Wednesday Musicales is working on continuing its growth spurt. It is their desire to involve more of the community in the music world. Dot Bell is president.

Friday Morning Musicales of Tampa plans to continue with its involvement with the Junior Division. Events are being planned to help with music scholarships offered by the club as well as the Jeanie/Stephen Foster Auditions. Cecilia Laude is the president of the club.

We are looking forward to reaching out to the community with the district president's grant and scholarships offered by FFMC this year. Our annual meeting will be held in Tampa on Dec. 7th.

CAPITAL DISTRICT

Sharon Jeffrey, District President

Choctaw Bay Music Club

Roy Hoobler, President

Our district held its annual meeting immediately following the Jeanie/Stephen Foster Auditions. This year's meeting will be held on Oct. 7. We have only one club in our district, Choctaw Bay Music Club, made up mostly of teachers. This group has had several programs including an Afternoon of Strings Concert, Student Showcase and an Opera Brunch, which raised over \$4000 for scholarships.

We are proud that our own Philip LeGrand has been selected as FFMC Member of the Year! Philip and Karen constantly work promoting and supporting our club and are very good examples for us all to emulate. We are looking forward to continuing these activities this coming year.

LAKE DISTRICT

Sherry Pollock, District President

Our district is made up of four senior clubs. We now have four festival areas having added a new one, the Lake-Altamonte Area, at our Spring Convention. Our district was proud to host the Spring Convention at the Rosen Plaza. A thank you goes out to all those who helped make it a success. This includes the entertainers, Nancy Christy as registrar, Kathy Rodgers as Distribution Chair, Lisa Moore who compiled the Junior Division packet, those who operated the registration desk, those responsible for the decorations and the workshop leaders, Lisa Smith, Rob Coopman and the honored guest, NFMC President Carolyn Nelson. Our district meeting will be held on Nov. 3.

ROYAL POINCIANA DISTRICT REPORT

Teresa Coopman, District President

There are seven senior clubs in the Royal Poinciana District - Federation Music Club of the Palm Beaches, Boca Delray Music Society, Morning Musicale of Fort Lauderdale, Inc., Music Club of Hollywood, Miami Music Club, Coral Gables Music Club, and South Miami Music Club.

This has been a successful year for us. The Coral Gables Music Club hosted our 82nd District Meeting. All seven clubs have been carrying out the objectives of NFMC by doing several of the following activities: awarding scholarships, inviting students to perform for their functions, cooperating with libraries to provide music study groups, cooperating with corporations, local businesses, and local clubs by providing musical programs.

The Coral Gables Club collaborated with a local church presenting music, fashions, and brunch to celebrate "Parade of American Music" with Old Time Hits, 30s, 40s 50s and Magnificent Classics. It was also a fundraiser to send a contestant to the Jeanie/Stephen Auditions. The Coral Gables Jr. Music Club presented a Parade of American Music Marathon featuring 18 musicians that was filmed by a local TV station. This was partnered by the City of Coral Gables and the CG Garden Club. Margaret Seropian is the new president of this club.

Morning Musicale of Ft. Lauderdale brought Matthew Allen, cellist, and winner of the 2011 NFMC Young Artist Award to perform as well as inviting honored guest Carolyn Nelson, NFMC President. They have also collaborated with **Music Club of Hollywood** in presenting programs such as one they had in April that featured some of the winners of the 2012 FFMC Junior State Convention. Look for more information in this issue about a successful program initiated by this club.

Marty Marshall, president of the **Federation Music Club of the Palm Beaches** is past chair of the Junior Composers Contest. We have many other RPD Members with FFMC and/or NFMC positions. This club will host the RP District Meeting on Oct. 2nd.

Dr. Jay B. Hess, president of **The Miami Music Club** shared the news that they had awarded scholarships to five students totaling \$3,800. They received a bequest of \$40,000 this year, which they are adding to the Student Assistant fund. They anticipate adding new board members and new members to the club this coming year.

The South Miami Music Club has delicious luncheons at its meetings, gives many scholarships, publishes a very nice yearbook, and presents students for its programs. The members have worked hard to furnish scholarships to thirteen high school scholarship students and one college student. The club will be celebrating their 58th year this season. Elizabeth Brand is president.

Bill Lill, President of **Boca Delray Music Society** found success in extending its season with June and July luncheons and programs. It received money from the Ziegfeld Girls of Florida Inc. and another benefactor to fund candidates each year to represent the BDMS at the voice competition in White Springs, FL. The club sent five of its scholarship winners to master classes with Jeffery Chappell. The club raised \$6,300 at its fundraiser dinner dance.

Royal Poinciana District will be hosting the FFMC 94th Annual Spring Convention in May 2013. South Florida is a beautiful place to hold a convention!!! If you haven't visited our area recently, you will want to come next May. We have beautiful beaches, restaurants, casinos and places of interest besides the interesting and informative programs of the convention. Plan to stay an extra few days to see more of your state!!!! Please plan to attend!!! More information will follow!!

Boca Delray Music Society

William Lill, President

This past year Boca Delray Music Society tried something new by extending the season with a June and a July Luncheon and program. We thought that maybe the locals would enjoy an event or two at a slow time. It worked. At these luncheons, we promoted the Delray Beach Summer Children's Theatre and the South Florida Symphony.

We were pleased to sponsor three Jeanie and Stephen candidates who were Cait Frizzell (Jeanie 2012) and Christopher Longo (Stephen Runner - up two years in a row) and Alexandra Salas. We received monies from the Ziegfeld Girls of Florida Inc. Some of that money (\$10,000) was given to FFMC to be used to permanently fund (interest only) the annual Stephen second-place winner at the Jeanie/Stephen Auditions. Another benefactor gave us money to fund candidates each year to represent the BDMS at the voice competitions in White Springs, FL.

This coming year we will continue to promote quality music programs and present opportunities to promising young musicians to perfect their craft.

Morning Musicale of Ft. Lauderdale

Betty Gant, President

Morning Musicale of Ft. Lauderdale had some challenges this past year as it tried to change both club-meeting days along with several by-law changes. It is our hope that these changes will give us more flexibility and more opportunities to feature our young people in performance. Since our membership of 85 members includes many teachers who are unable to attend our meetings, our hope has been to encourage them to attend and to attract a Sunday audience.

We have featured students from our many music clubs, showcasing string, piano and vocal solos as well as duets and string ensembles. We hope to feature classical guitar, classical ballet and wind ensembles this coming year. International concert pianist Julian Toha was amazing as he presented a multi-media approach to enjoying his music. We also sponsored cellist Matthew Allen, 2011 NFMC Young Artist Winner, in a concert held in a local church.

We were pleased to sponsor Andrew Hiers for the Jeanie/Stephen Foster Auditions this past year and hope to sponsor a candidate again this year. We are looking forward to a successful season this coming year.



*Note:
District News
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ELECTED OFFICERS

President	Ann Stockton
Vice President	Barbara Kirby
Rec. Secretary	Philip LeGrand
Treasurer	Suzanne Carpenter

NATIONAL BOARD MEMBERS

NFMC Vice Pres	Michael Edwards
NFMC Treasurer	Suzanne Carpenter
Member at Large	Helen Dingus
Council of Presidents	Ann Stockton

DISTRICT PRESIDENTS

Bay Ridge	Annetta Graham
Capital	Sharon Jeffrey
Lake	Sherry Pollock
Royal Poinciana	Teresa Coopman
St. Johns	Debra Carter
Seminole	Marian Cox
Suwannee	Claudia Brill

APPOINTED OFFICERS

Secretary	Suzanne Carpenter
Archivist	Lisa Smith
Parliamentarian	TBA
Chaplain	Vickie Stake
Council of District & State Pres	Connie Lill
Financial Secretary	Peggy Willis

EXECUTIVE COMMITTEE

The Executive Committee shall be composed of the State President, Vice President, Recording Secretary, Treasurer, Junior Division Chairman, Student Division Chairman, Finance Division, Junior Festivals Chairman, Festival Cup Chairman, all past state presidents and all current district presidents. This committee shall perform in the interval between sessions of the Board of Directors as may from time to time be deemed expedient.

BOARD OF DIRECTORS

The Board of Directors of FPMC shall consist of officers, past state presidents, department, division and special committee chairmen, district and senior club presidents.

FFMC DIVISION CHAIRMAN & COMMITTEE MEMBERS**ADMINISTRATION DIVISION**

Chairman	Ann Stockton
Bylaws and Rules:	Philip LeGrand
Committee: Parliamentarian, Barbara Kirby, Claire-Frances Whitehurst	
Directory	Ann Stockton
Committee: Bess Stallings, Suzanne Carpenter	
Protocol	Dr. Isabella Laude
Sergeants-at-Arms	Dave Stockton

AMERICAN MUSIC DIVISION

Chairman	Patricia Clarke
Parade of American Music	Annetta Graham
American Women Composers	Dr. Liana Valente
Folk Music	Annetta Graham

ARTS DIVISION

Chairman	Dr. Liana Valente
Crusade for Strings	Lisa Moore
Chamber Music	Patricia Clarke
Choral Music	Judy McLaurin
International Music	Cecilia Laude

Music in Poetry	Wilma Greenwood
Sacred Music	Bess Stallings
Together We Sing	Claudette Kemen
Nat'l Music Week	Claire-Frances Whitehurst
National Music Week Essay	Marian Cox
Opera Dept	Ann Stockton

COMPETITIONS & AWARDS DIVISION

Chairman	Michael Edwards
Stephen Foster/ Jeanie Auditions Chairman	Ann Stockton
Committee: Suzanne Carpenter, Patricia Clarke, Michael Edwards, Wilma Greenwood, Barbara Kirby, Helen Dingus, Dorothy Evans, Annetta Graham, Dr. Isabella Laude, Dave Stockton, Claire-Frances Whitehurst	
Summer Music Centers Award	Rob Coopman
Young Artist Department	Michael Edwards
Biennial Competition	Michael Edwards

FINANCE DIVISION

Chairman	Rob Coopman
Committee: Suzanne Carpenter, Michael Edwards, Claudette Kemen, Connie Lill, Claire-Frances Whitehurst	
Budget	Michael Edwards
Committee: Suzanne Carpenter, Dave Stockton, Claire-Frances Whitehurst	
Development	Connie Lill
Florida Fellows	Bess Stallings
Insignia	Dave Stockton
Memorial and Recognition Fund	Wilma Greenwood
Past Presidents Assembly	Helen Dingus

JUNIOR DIVISION

Chairman	Vickie Stake
Claire Ulrich Whitehurst Piano Award	Claire-Frances Whitehurst
Essay Contest	Marian Cox
Festival Cup Awards	Lisa Moore
Frances Rands Beery Classical Ballet Memorial Award	Dr. Isabella Laude
Junior Composition Awards	Judith Gerlach
State Festivals	Lisa Smith
Wendell Irish Viola Awards	Florence Van Arnam
New Member Liaison	Lisa Moore

JUNIOR OFFICERS 2012-2013

President	Erial Zheng
Vice President	Calvin Chern
Secretary	Michelle Minna
Treasurer	Amanda Gramacy
Parliamentarian	Jennifer Lee

MEMBERSHIP AND EDUCATION DIVISION

Chairman	Barbara Kirby
Senior Club Reporting & Evaluation	Barbara Kirby
Senior Orientation & Leadership Training	Helen Dingus
Yearbook	Dorothy Evans

PUBLIC RELATIONS DIVISION

Chairman	Helen Dingus
Sharps and Flats Newsletters:	Helen Dingus, Bess Stallings, Ann Stockton
Student Collegiate Music Education Awards & Scholarships	Michael Edwards

NFMC AWARDS AND SCHOLARSHIPS

For rules and deadlines for all National awards, See NFMC manual and/or website: www.nfmc-music.org

FFMC AWARDS AND SCHOLARSHIPS

For rules and deadlines for all Florida awards,
See website: www.ffmc-music.org

FFMC DISTRICTS AND SENIOR CLUBS**BAY RIDGE DISTRICT**

President.....Annetta Graham
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Treasurer.....Marilyn Fisher
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Concert Club

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Treasurer.....Kimberly Capsas
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Friday Morning Musicale (Tampa)

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Treasurer.....Kim Michel
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Tuesday Music Club of Lakeland

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Wednesday Musicale of Wauchula

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LAKE DISTRICT

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Wednesday Music Club Central

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Treasurer.....Sandra Greenland
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Boca Delray Music Society

President.....William Lill
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Federation Music Club of the Palm Beaches

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Miami Music Club

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Treasurer.....Patricia Gladieux
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Morning Musicale of Ft. Lauderdale, Inc.

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Harmony Music Club

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Calusa Musicale

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 Treasurer Ruth Purdo
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Gulf Coast Music Club

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Sarasota Music Club

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 Treasurer Janet Jackson
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Musical Manatees

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SUWANEE DISTRICT

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 Treasurer Wanda Louie
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Foundation for the Promotion of Music

President Cheryl Poe
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 Treasurer Claudia Brill
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FLORIDA FEDERATION OF MUSIC CLUBS

ELECTED OFFICERS

President: Ann B. Stockton
 Redtops61@verizon.net
 Vice President: Barbara Kirby
 tkirby2@bellsouth.net
 Recording Secretary: Nancy Jontz
 nancyj@musicNmoreorlando.com
 Treasurer: Suzanne Carpenter
 treasurer@ffmc-music.org
 FFMC President's Theme: *Music Raises Us Up*
 FFMC Theme Song *You Raise Me Up*
 To get more detailed information go to FFMC website at www.ffmc-music.org

Theme: *Music Raises Us Up*www.ffmc-music.com**YEARBOOK INFORMATION****NATIONAL FEDERATION OF MUSIC CLUBS**

National NFMC Headquarters:
 1646 W. Smith Valley Road, Greenwood, IN 46142
 Jennifer Griffin, Executive Director
 Phone: 317.882.4033
www.nfmc-music.org • nfmc@nfmc-music.org

NFMC President: Carolyn C. Nelson
 nelson1125@gmail.com
 NFMC Vice President Michael Edwards
 NFMC Treasurer Suzanne Carpenter
 SE Region Vice President Barbara Hildebrand
 NFMC President's Song: "How Can I Keep from Singing?"
 NFMC President's Theme:
 "And All Who Listened Understood - That Was Music"
 2013 National Music Week Theme: ... *Music- The Colors of Life*
 NFMC Board Members from Florida:
 Executive Board: Michael Edwards
 Suzanne Carpenter
 Representing Florida: Suzanne Carpenter
 Member at Large: Helen Dingus
 SE Region Chairman of NFMC Festivals Helen Dingus
 National Council of State Presidents: Helen Dingus
 Chairman of Council of State Presidents: Carol Langley
 Florida President Ann Stockton
 To get more detailed information go to the NFMC Website:
www.nfmc-music.org

CALENDAR OF EVENTS**2012**

Jeanie/Stephen Auditions- Stephen Foster Cultural
 Center, White Springs October 5-6
FFMC District Meetings:
 Royal Poinciana (Palm Beaches) October 2
 Suwannee (Gainesville) October 4
 Capital (Ft. Walton) October 7
 Bay Ridge (Lake Wales) October 22
 Lake District (Orlando) November 3
 St. Johns (Jacksonville) December 5
 Seminole (Sarasota) December 8
 Parade of American Music Month November
 Application and Form Deadlines:
 Jeanie/Stephen Foster Auditions September 10
 Conflict of Interest Forms due September 30
 Junior Composer's Contest December 15
 Essay Contest December 15

2013

NFMC Founders' Day Celebrations January
 FFMC Junior Festivals February
 Frances Rands Beery Ballet Auditions April 6
 FFMC Junior Convention, UNF May 3-4
 National Music Week May 5-12
 THEME: "Music- The Colors of Life"
 FFMC 94th Convention (Royal Poinciana)
 May 16-18
 NFMC Convention (Greenville, SC) June 25-29
 NFMC SE Region Federation Weekend,
 Brevard, NC July
Application Deadlines
 Most of Arts and American Music Division Reports
 March-April
 Frances Rands Beery Ballet Auditions March 1

Song: *You Raise Me Up*



New Florida Fellow Lisa Smith with her parents, Dr. and Mrs. Haywood Smith, Jr.



Maria Elise Greco, winner of the 2012 Dorothy Dann Bullock Past National President's Award in Music Therapy



Florida Fellow Chairman Bess Stallings with new Florida Fellow, Claudette Kemen



*Above:
2012 Member of the Year Philip LeGrand with FFMC President, Ann Stockton*

*Below:
Chai Chien, Club Community Liaison; Walter Ladden, Music Instructor; Tim Bain, Dania Beach Branch Librarian; Howard Rosen, Club Communications Director.*



Dr. Liana Valente, Presenter at convention, with Sharon Westbrook, Young Artist Presentations Chair



Michael Martinez and wife Wanda Louie standing with Florida Fellow Chairman, Bess Stallings after it was announced Alice B. Martinez was honored posthumously.

ST. JOHN'S DISTRICT*Debra Carter, District President***Harmony Music Club***Lisa Smith, President*

St. Johns District is made up of only one senior club, Harmony Music Club. We have separate officers and finances, but essentially we function as one unit. We have 85 teachers and a few music lovers who comprise our membership. Our meetings revolve mainly around festival preparation and training for new members with some time for fellowship with fellow teachers. Our club has sponsored a Strings Master Class, Fiddle Fest, Community Service Recital, Salute for Strings and a National Music Week Recital. We work hard to prepare for the Junior Convention held at UNF. We are preparing for it at this time. Our Annual Meeting will be held during our luncheon on Dec.5.

SUWANNEE DISTRICT*Claudia Brill, District President***Foundation for the Promotion of Music***Cheryl Poe, President*

We have just celebrated our 40th year of the Foundation for the Promotion of Music and our seventh year as the senior club in the Suwannee District of the Florida Federation of Music Clubs. We have increased our membership this year and currently have 85 members.

We sponsor recitals that are free and open to the public, with a reception following. We hosted two Stellar Student Recitals at the Thomas Center; a Stellar Winds Recital at the Unitarian Universalist Church; and featured winners of the Betsy Schnell and Sarah Baird Fouse Competitions at our annual meeting. This year one of our members organized a very successful piano sonata/sonatina festival. It was a daylong event. Sixty-five well-prepared pianists performed for judges. The winners and runners-up were featured at the November Stellar Student Recital. We plan to continue this event. We also plan to continue with our Musical Marathon which features students aged 5 to 50+ from the studios of private teachers in our club. Funds raised from this event were awarded to the Friends of Alachua County Elementary School Arts Fund and FPM Scholarships. This past year the event was held in the newly-opened Doris Bardon Community Cultural Center in Gainesville.

FPM embarked on a new community outreach project this past year. The club organized and hosted several Sunday afternoon concerts at the Doris Bardon Community Cultural Center. These concerts honor the legacy of a very prominent arts advocate in our community: Doris Bardon. She historically held what she termed "Sunday Soirees" in her home where musicians of all ages gathered to share their love of music. The free concerts were held one Sunday each month.

We are looking forward to another successful year and the challenges it brings. Our district meeting will be held on Oct. 4.

Our club has a web page - www.thefpm.org and is on face book – Foundation for the Promotion of Music.

SEMINOLE DISTRICT*Marian Cox, District President*

Seminole District consists of four senior clubs, and we are busy making plans for next year. Our district meeting will be held Dec. 8th in Sarasota. I am hoping for a large turnout, because we stretch from Bradenton to Naples. The business meeting will come first, followed by a luncheon. Music students from the area will provide special entertainment. This past year our district gave over \$10,000 in camp and senior scholarships to our Juniors. Our three Junior Festivals had over 700 entries. A special thank you to John Fischer, our treasurer, who took care of ALL the financial responsibilities of the district.

I was pleased to attend FFMC State Convention with Gretchen Mason. We learned so much and had a great time. Thank you, Lake District for making everything so perfect. FFMC is a great organization!!! Thank you to ALL the state leaders who give so much of their time and talents to making FFMC what it is.

Our presidents remain the same. Our Junior Clubs will again be involved in the Junior Festivals, Junior Composers, and Essay contest.

Gulf Coast Music Club*Betsy Engels, President*

The Gulf Coast Music Club has 43 members. We meet regularly with the Sarasota Music Teachers Association. Our club will continue to support the FFMC Junior Essay Contest and the Composition Contest. We will also send some of the juniors to Junior Convention. This past year we gave two scholarships for summer camp. Our festival had 597 entries in 13 events.

American Music Division*Patricia Clarke, Chairman***Make It Fun!**

We are urging each club president to inspire your members to get excited about these areas, which are part of the American Music Division:

Parade of American Music is held in the month of November. This is a time to have fun with some of our patriotic songs such as "Yankee Doodle Dandy, This Land is Your Land," and so many more. Expand the use of American music to the other months of the year. You can use the **Together We Sing** books that are full of songs of our heritage as singalongs monthly. Make it fun for everyone. The state chair of this committee will ask for the governor's proclamation and will make copies of it for those that request it for their reports.

American Women Composers: Our local club has several women composers as well as some of our scholarship winners who are composing. These are excellent prospects for a program devoted to American women composers. I bet there are some in your club. Show them off and make it fun! Make it a program for your club.

Folk Music: It is the sound of America. Feature music such as guitars in a monthly musicale. Make it fun for everyone!

These are a few ways you can use American music in your programs this year. We are asking you to download the reporting forms from the *nfmcc-music.org* website. It is not difficult to document your activities with a printed program and pictures. Send them to the FFMC area chairs listed before the due dates so they will have time to send them to the regional Chairmen. The FFMC chairs will let me know what they have received so I will know for my reports. The FFMC chairs are Parade of American Music- Annetta Graham, American Women Composers- Dr. Liana Valente and Folk Music- Annetta Graham.

National Winner Announced

We are pleased to announce that out of many entries in the SE Region for the Professor Rudolph R.A. Schramm Parade of American Music Award, four winners were selected to go to National for judging and **the Lake Wales Music Club** was judged third-place winner in the nation for this prestigious monetary award. We are so proud of you!!!

Parade of American Music

Annetta Graham, Chairman

The month of November has been designated by the National Federation of Music Clubs as Parade of American Music Month. We are encouraging clubs to feature a program of American Music at that time. You can upload the form by going to the *nfmcc* website; go to Publications link and to the American Music Division link. There are certain requirements that are needed with your report such as the NFMCC logo and the following words: "The National Federation of Music Clubs observes American Music month annually in November through the Parade of American Music." I will be pleased to get a copy of the governor's proclamation to those that request it.

FFMC Arts Division

Dr. Liana Valente, chair

Another year of music making and music advocacy has begun on the heels of an exceptional year for both the Florida Federation and the National Federation of Music Clubs. The June National Conference held in Indianapolis was a wonderful time of concerts, workshops, presentations, and meetings. We heard all about the great work accomplished by Junior and Senior clubs to promote American music and support professional and aspiring musicians, dancers, and writers.

As our clubs begin to plan for the 2012 – 2013 season, I encourage you to find methods of fulfilling the needs of your communities and the mission of the NFMCC. The Arts Division is one of the strongest and most inclusive divisions of the Federation and includes; Crusades for Strings, Chamber Music, Choral Music, International Music, Sacred Music, and Music in Poetry, Together We Sing, National Music Week, and the Opera Department. The NMW Essay Contest is part of the Arts Division; this competition, open to students in grades 7 through 12, awards \$50 to **each** state winner. A national winner will be chosen from all of the state winners. This winner will receive an additional monetary award and certificate. Please share information about this competition with your local schools. There are also many opportunities for club recognition within the Arts Division from certificates to monetary awards.

As you prepare your season of programs, I encourage you to choose at least one project from the Arts Division and pursue programs to support that project, appoint a chairperson who will collect all pertinent documentation, and submit your reports so that others may learn of your work. With regard to reporting, many of the division reports are to be sent to your state chairmen. For your convenience, chairmen are listed at the end of this article. For those club reports that are to be sent directly to regional chairmen, please be sure to send me a copy of your report as well. This will allow me to stay better informed of your great work throughout the year. State chairmen are also asked to send me copies of reports before sending them to regional or national chairmen; per our discussion at the FFMC conference, better communication between all of us is key to continuing our great work throughout the state.

I wish you much success in the coming season! As always, if I can be of assistance, please contact me via email at *Liana@omegatower.com*.

Arts Division Chairmen

Crusade for Strings –	Lisa Moore
Chamber Music –	Patricia Clarke
Choral Music –	Judy McLaurin
International Music –	Cecilia Laude
Music In Poetry –	Wilma Greenwood
Together We Sing –	Claudette Kemen
National Music Week –	Claire-Frances Whitehurst
National Music Week Essay –	Marian Cox
Sacred Music –	Bess Stallings
Opera Department –	Ann Stockton

Crusade for Strings

Lisa Moore, Chairman

The NFMCC would like to hear what your club is doing to support string programs. Do you offer music scholarships to string performers? Maybe your members patronize or participate in your local orchestras. This season we encourage you to appoint a Crusade for Strings Chair to help organize and publicize events; consider sponsoring a string ensemble or a local music strings camp, invite a guest artist to perform at a club meeting, and document your activities. Senior clubs may

report with form AR 3-1 and Junior clubs may report with AR 3-2; download these and other resources from the National website; Publications (Arts Division). Help support the arts and keep those strings singing! I look forward to hearing your end-of-year reports.

Together We Sing

Claudette Kemen, Chairman

As your new chairman for "Together We Sing", I would like to encourage you to use this book composed of a variety of American music in your clubs next year. This book is made up of songs of our heritage that connect us with our historical and cultural roots. Singing is good for us physically and mentally. This will give you options and a way to introduce different music into your club. These books can be ordered from the nfmc website for only \$1.25 each. I hope that the upcoming year will be filled with the music you love and a blessing to all that participate in your programs.

Sacred Music

Bess Stallings, Chairman

It was with great pleasure and excitement that I volunteered during the recent convention in Orlando to chair the Sacred Music Division of FFMC. Being raised in a church, sacred music touches my heart, and it is a wonderful expression of praise and worship. I want to encourage our clubs to use sacred music during meetings/programs, invite sacred choral groups to perform, give workshops or offer a scholarship for the study of sacred music.

Remember to keep good records, notes, pictures, and copies of programs, always mentioning NFMC affiliation. Awards are available for members who have been church musicians for over 50 years, as well as to clubs with outstanding sacred music activities. I will get the club report forms to you, and am looking forward to reading them. Let me know if there is any way I can help you in this area.

2012 Florida Winners of National Music Week Essay

Marian Cox, FFMC Essay Chairman

FFMC members can again boast that we have the most entries in the NFMC Jr. Essay Contest. All 53 essays were sent on to be judged at the national level. The judge for our state entries was Lois Duncan who is the author of 50 books of which eight have become movies. The latest is **HOTEL FOR DOGS**. We appreciate the many hours that went into the judging.

We are proud to announce the winners of the Florida Essays. Thank you to all who participated to help make this a success! They are:

7th and 8th Grade Winner:	Emily Guterrez , Student of Dr. Leslie Alan Denning
Second Place:	Pablo Laucericca , Student of Dr. Leslie Alan Denning
9th - 12th Grade Winner:	Grace Shepard , Student of Dr. Dianne Garvin
Second Place:	Sebastien Botero , Student of Suzanne Hollis

The FFMC is giving \$150 to the State Essay winners this year. **The topic for 2013 is Music -The Colors of Life.** The application is on our website.

Congratulations to Sebastien Botero, the NFMC and state essay winner from Florida! He is a member of the Hollis School of Music Jr. Club in Lithia. His teacher is Suzanne Hollis.

JUNIOR DIVISION NEWS

2012 Junior Convention

Vickie Ball Stake, Junior Division Chair

Our 75th Annual Junior Convention once again provided musical opportunities for students of all ages and levels through high school seniors. UNF again hosted this annual event on May 4-5. UNF's Fine Arts Department provided wonderful facilities with plenty of large room venues. We are indebted to their wonderful staff that is always committed to our event's success.

This event was successful because of the work of many. A special thank you goes to the teachers and parents from St. Johns District under the leadership of Gavin Taylor and Lisa Smith who labor effectively year after year. Ludi Mocke and Mary Lou Krosnick, along with our District President Debra Carter, created wonderful food for our workers and judges. Junior officers worked tirelessly, sometimes running to their own events with much already on their minds.

Can you imagine trying to get enough pianos to cover all of the events for this convention? We were blessed to have instruments from Kelly's Piano owned by Bob Kelly, Keyboard Connection owned by Jack Melvin and Parsley's Pianos owned by James Parsley. These men charged NO RENT for all these days. We are indeed grateful for their sacrifice. Thanks to Sonya Hilton Prescott for overseeing the last minute arrival and placement of pianos. UNF also provided many wonderful pianos. Jason Hilton kept the pianos in great shape.

Kenny Clark and Suzanne Carpenter worked tirelessly in organizing and scheduling this major event and Michael Edwards, our Junior Convention guru, once again worked diligently by checking all the entries and overseeing many other areas of Junior Convention. Suzanne and I, along with help from Michael, spent many hours trying to have appropriate judges in all the areas of competition. THANKS to our judges who worked long, hard hours to honor students so very appropriately.

Our State Gold Cup chair, Lisa Moore, worked to make sure 60, 75 and 90-point cup students were honored for all their years of work. Our inspiring State President, Ann Stockton, along with her husband Dave, gave us such inspiration while working very diligently to ensure success of this huge event. Ann's smile cannot help but excite anyone who comes in contact with her. Thanks, president! Mark your calendar now for our 76th JUNIOR CONVENTION 2013. Students and teachers, work

diligently to be ready for another rewarding convention at UNF, Jacksonville, on May 3 and 4, 2013. Keep those metronomes and piano keys ticking ... playing ... ticking ... playing ...

2012-2013 Junior Officers

Kudos for a job well done by the 2011-2012 junior officers. They worked tirelessly and were on top of situations that presented themselves at convention. Good work!!

Congratulations to the following juniors who were elected by their peers for the following offices:

Erial Zheng - President; **Calvin Chern** - Vice President; **Michelle Minna** - Secretary; **Amanda Gramacy** - Treasurer and **Jennifer Lee** - Parliamentarian.

Looking forward to working with you!

Festival Cup News

Lisa Moore, Chairman

Congratulations to the ten FFMC students who were awarded their Grand Cups this year! They each earned 75 points in the Solo event. Each received a letter of recognition from Carolyn Nelson, NFMC President. These high school students are performing at a difficult I level or higher! Here are the proud recipients (and their teachers):

<u>Piano Solo:</u>	Rachel Cornelius (Joanna Han) Stephen Dolbier (Hee Jung Kang) Julia Lai (Eva Roth) Melinda Lian (Eva Roth) Mika Michalowitz (Diana Heller) Serena Tan (Diana Heller) Catherine Yip (Rosalie Gregory) Alice Yu (Dr. Gary Wolf)
<u>Violin Solo:</u>	Elise Derrico (Stewart Kitts)
<u>Cello Solo:</u>	Elise Derrico (Paul Fleury)

Watch for more announcements on the FFMC Website and in the next issue of Sharps and Flats.

Junior Festivals Information

FFMC Festivals Chair, Lisa Smith

Congratulations to all area festival chairmen, junior counselors, and juniors for a successful 2011-2012 year! This year, Florida had the most participants in the junior festivals program in the United States, boasting 9,700 entrants representing 425 junior clubs. I would also like to thank the area festival chairs who contributed and actively participated in the Festivals Workshop held in Orlando May 18th. It is amazing to see how diverse our area festivals are throughout the state yet unified in the purpose of promoting excellence in the performance and study of music. I am excited to announce the creation of a new festival area in Lake District called Lake-Altamonte. I am also pleased to welcome Judith Gerlach, the new composition chairman, to the junior division.

Please note the following rule clarifications, reminders, and adjustments regarding FFMC Festivals for 2012-2013.

- Festival income must only be used for festival expenses. Festival expenses might include but are not limited to: judges, location, pianos, tuning, printing, and food.

- All area festival chairmen, committee members, and district treasurers must submit Conflict of Interest forms to me by September 30, 2012 or within 30 days of personnel replacement. I will be sending these forms via email. We need to accomplish this so we will be in compliance with the requirements of our CPA and the National Non-Profit Association. These forms will be required from all festival areas annually.
- The deadline for all area festival chair reports JR 3-3 and JR 3-4 will officially be March 30th as per FFMC Standing Rules.
- In 2013 all State Junior Convention awards will be temporarily increased by \$400.
- All transfer forms JR 3-1 need to be completed and submitted to me no later than December 1st.
- Juniors entered in the piano hymn playing event can remain in classes I-V for two years as long as they perform different literature. Choice pieces CANNOT be on the required list.

I look forward to working with everyone again this upcoming year. Thank you all for your dedication and commitment to making sure music raises Florida up!

All 2012 Scholarship Award Winners Announced

GOLD CUP SENIOR CONCERTO SCHOLARSHIP

2012 Winner: **Dominic Muzzi**

CONNIE TUTTLE LILL ALL PERFORMANCE AWARD

2012 Winner: **Julia Lee**

MARY ELIZABETH LAND AWARDS

2012 Winner: **Sophia Wang**

Second: 2012 Winner: **Matthew Reichenberger**

IRENE MUIR MEMORIAL AWARD

2012 Winner: **Sophia Wang**

VI KINSMAN MEMORIAL AWARD

2012 Winner: **Jonathan Reichenberger**

RUTH B. LOCKMILLER MEMORIAL AWARD

2012 Winner: **Aurora Luong**

JUNIOR III-A PIANO CONCERTO AWARD

2012 Winner: **Celine Wang**

ROBERT SMIDDY MEMORIAL AWARD

2012 Winner: **Bailey Collins**

CASEY LISK MEMORIAL AWARD

2012 Winner: **Matthew Reichenberger**

MICHAEL EDWARDS PIANO ENSEMBLE AWARD

2012 Winners: **Christopher Lai and Teddy Li**

VIOLIN SOLO ADVANCED II AWARD

2012 Winner: **Sean Chew**

SENIOR VIOLIN CONCERTO AWARD

2012 Winner: **Sean Chew**

JUNIOR AWARD FOR OUTSTANDING VIOLIST

2012 Winner: **Tom Lubben**

RICHARD LORLEBERG MEMORIAL VIOLON-CELLO AWARD

2012 Winner: **Julia Lee**

JUNIOR AWARD FOR MUSICALLY OUTSTANDING VOICE

2012 Winner: **Manuel Rodriguez**

FLORIDA SUMMER MUSIC CAMP SCHOLARSHIP AWARD

2012 Winner: **Andrew Callahan**

ELEANORE BILLY GRONLUND HYMN PLAYING AWARD

2012 Winner: **Enoch Wong**

BETTY NAJARIAN PATRIOTIC/FOLKSONG AWARD

2012 Winner: **Yui Takahashi**

Junior Composition

Judy Gerlach, Chairman

The time is now to start thinking about the 2012 FFMC Junior Composer's Contest. This is an exciting year as a new budget has been approved, and there is to be \$300 divided amongst the winners. It is a pleasure to announce that NFMC has approved additional point increases, as well.

FFMC encourages Junior members to develop their talents in composition. Encourage your students to make up songs and enjoy the benefits of seeing their music on paper. Entrants do not need to be studying composition. Any member of a Junior Club or any individual Junior member of FFMC is eligible. Compositions may be for keyboard, voice, other instruments or any combination. Please refer to the FFMC web site for up to date information.

Congratulations to the 2012 winner Marco Jimenez. Marco is 7 years old and is from St. Petersburg. Mark Sforzini is his teacher.

This is a new year and an exciting year for me as your new Junior Club Chairman. I am looking forward to hearing from you, and seeing the exciting music that your students have composed.

National Winners Announced!

Kudos to **Matthew Reichenberger** who was first- place winner in the Class Three NFMC Junior **Composer** Award as well as the Pierson Award for a total of \$275! So proud of you!

Makenna Ortiz from Highland School of Dance in Lakeland was a national winner in Junior I, Ballet. Hayley Amis Parker is her teacher. This is quite an honor! Makenna had been an Honorable Mention Winner in the 2011 FFMC Ballet Auditions. She received application forms and information on the National auditions during these FFMC auditions.

FFMC Frances Rands Beery Ballet Auditions Announced

Dr. Isabella Laude, Chair

BALLET ENTRANTS WANTED FROM ALL OVER FLORIDA!

Ballet students between the ages of 12 and 18 are invited to apply for the ballet auditions. The auditions will be held at **Highland School of Dance**, 6929 Old Highway 37 in Lakeland on **Saturday, April 6** at 10:00 A.M. The first prize is \$500 and the second is \$250. Winners also receive a plaque and a sketch of the career of Frances Rands Beery. Honorable mention awards of \$25 may also be given. Winners may be invited to perform at local and state events.

Florida Federation of Music Clubs sponsors the open auditions. The awards were endowed by the Lake Wales

Arts Council in memory of Frances Rands Beery, an international premier ballerina who danced with opera companies and in New York City musicals. She conducted a ballet studio in Lake Wales for many years. She was a member of the State Dance Association of Florida, a board member of the Lake Wales Arts Council and the Lake Wales Music Club.

Students must be prepared to perform two dances: basic techniques in leotard, en pointe combination from classical ballet; and in costume, a variation, original or contemporary. Students must bring their own music. Audio equipment is available. Professional judges will use criteria including appearance, stage presence, dynamics, interpretation and technique. A warm-up session will be provided, led by a professional instructor.

Information and applications regarding this competition are on the www.ffmc-music.org website.

If there are any questions please contact Dr. Isabella Laude via email at isabellamary@verizon.net, phone: 863-638-2629 or 444 Seminole Road, Babson Park, 33827. The postmark deadline is March 1st.

Great News from NFMC Competitive Events Student Collegiate Awards

Michael Edwards, Chairman

The Florida Federation of Music Clubs is pleased to announce that Maria Elise Greco has won the 2012 Dorothy Dann Bullock Past National President's award in Music Therapy. This award carries a cash prize of \$1,350. Dorothy Bullock was NFMC President from 1959-1963. Mary Elise is a student at Florida State University.

To quote Maria: "The reason I am pursuing my Masters Degree in Music Therapy is because I want to achieve greater knowledge and expertise for my chosen vocation. I have always been a servant at heart. To use music to serve and help others is utterly amazing and will bring me joy for the rest of my life." Her career goals include working at a Rehabilitation Center and/or Assisted Living facilities. She is also interested in research to bring to light the effectiveness of music therapy with many populations and to discover new ways music can be used to improve the lives of those around us.

FFMC is also pleased to announce that 16-year-old Gabrielle Chou is the recipient of the Stillman Kelley Southeastern Region Award. Gabrielle is the 2007 Irene Muir Award recipient. She is currently studying at Colburn Academy in Los Angeles. This award carries a cash prize of \$200. We have also learned that Gabrielle just received the NMFC Aspen Music School Award for \$400 to attend Aspen this summer. Congratulations, Gabrielle!

Christopher Kline, a past winner of the Stephen Foster Auditions and NFMC 2011 Biennial Student/Collegiate Competition in the area of male voice, was awarded a scholarship to attend Opera in the Ozarks this summer. We are so proud of you, Chris!

Thank You to Lake District Convention Hosts!

A special thank you goes to the Lake District for hosting a successful 93rd FFMC Spring Convention held May 19-21 in Orlando at the Rosen Plaza. District President, **Sherry Pollock** and her team did a wonderful job in preparing an educational and musical experience for all who attended. Words of thanks are extended to those who worked behind the scenes to make this a success. This includes **Nancy Christy** as Registrar, **Kathy Rodgers** as Distribution Chair and shuttle service, **Lisa Moore** for compiling the Jr. Booklet and **Josephine Hagan**, **Kendall Holtz** and **Gloria Taylor** for working the Registration Desk. So many in Lake District stepped in when needed. You are a great district. It was a joy working with you.

We were honored to have as our National Guest NFMC President, **Carolyn Nelson**, who inspired us with her encouraging words regarding the future of the federation. The workshops led by **Lisa Smith** and **Robert Coopman** were well received. The juniors approved a new festival area, Lake- Altamonte. Division and committee chairs were prepared to do their part in informing the membership of their areas. These included **Dr. Liana Valente**, **Robert Coopman**, **Bess Stallings**, and **Vickie Stake**. The talent from the Lake District was amazing. Thank you **Victoria Schultz**, **David Brill**, **Joseph Prior**, **Mia Shoquist**, **Pauline Zhitsky** and **Adam Ravin** for providing entertaining music breaks. The opportunity to hear Young Artist Winner **Matthew Allen** was one of the highlights of convention.

Chairman **Bess Stallings** was pleased to recognize three new Florida Fellows, **Alice Martinez**, **Lisa Smith** and, **Claudette Kemen**. **Philip LeGrand** was chosen as Member of the Year. Congratulations to all of you!

The strong family bond shared by the attendees again impressed me. It is wonderful being with people who share a common goal and are working together to achieve it. Music can indeed lift us up to be the best we can be!

Mark your calendar now for the 94th FFMC Convention hosted by Royal Poinciana District on May 16--18, 2013.

Thank you again to our Lake District!

Website Update!

A lot of new things have been happening within our federation. Take a peek at our website to see information you need right at your fingertips! You will find the names and contact information for the state, district and club officers. The Jeanie/Stephen Foster Audition application, instructions, schedule and qualifying rules are there. Junior Festival, Awards and Scholarships, Publications, Calendar and Membership Information are a tap away! Thank you to the FFMC webmaster, Lisa Moore, for all your hard work. Try it now at www.ffmc-music.org website.

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