



Sharps & Flats



An Official Publication of the Florida Federation of Music Clubs

Theme: Music Raises Us Up

Song: *You Raise Me Up*



High Notes From Your President

Ann B. Stockton

This has been a busy spring and summer season for the federation. We had two conventions in May. We were pleased to have Carolyn Nelson, NFMFC President, as our honored guest for the Junior Convention held in Jacksonville at the UNF.

The quality of music was outstanding. A special thank you goes to the Junior Festival team led by Vickie Stake and Lisa Smith who did a wonderful job in lining up hotel accommodations, scheduling of the events, working with UNF, securing the judges and arranging and tuning for the pianos. This is just a small part of the things they do to insure a successful experience for all who participate. Great job!

The 94th FFMFC Spring Convention, held in Coral Gables Holiday Inn, had as our featured speakers Drs. George and Ouida Keck. Their words of wisdom were greatly appreciated. The team of hard workers from Royal Poinciana District, led by Convention Chairman Patricia H. Clarke and District President, Teresa Coopman, showed all of us true Southern hospitality and a wealth of talent from their area. Workshops were held by Rob Coopman with therapists on the importance of Music Therapy, Dr. George Keck on the NFMFC Archives and the secrets that have been revealed in the records, and Dr. Ouida Keck on the many competitions and awards offered by NFMFC. Their keynote address was a skit that showed NFMFC through the years. The whole experience was an enjoyable one. Thank you, Royal Poinciana District, for a job well done!

In June, seven of our FFMFC members went to Greenville, S.C. for the NFMFC National Convention. Those in attendance were Dave Stockton, myself as FFMFC President, Michael Edwards as NFMFC 1st VP, Suzanne Carpenter as past NFMFC Treasurer and Member at Large, Lisa Smith as FFMFC Festival Chair,

Peggy Willis as NFMFC Board Member representing Florida, and Barbara Kirby, our past FFMFC VP. I was pleased to participate in the NFMFC Festival Chorus while at convention. We attended meetings from the different areas such as the Arts Division, Junior Division, and Competitions. There are several changes that will involve all of us in Florida that we will be sharing with you.

I am looking forward to seeing you at your district meetings and hope to share the changes from our state and national conventions that will involve us. As suggested at our state convention, I have been asked to present a mini-workshop for the clubs' leadership and members so they will become familiar with some of the procedures of our Florida Federation, such as how to elect officers, how to plan your programs and what to cover in your meetings. There are so many things that we do that we just take for granted and assume all the other clubs do the same. The dates of the district meetings are on the calendar in the directory section and our website.

In an effort to become more of a presence in the state, district president scholarships and music study grants were made available by the FFMFC to district presidents to be given to those who met the basic requirements. The music study grants encouraged clubs to offer classes on areas of music for their local community. An article concerning this was printed in the **Music Club Magazine** this past year. These grants are still available for the districts that did not participate last year. The districts that received monies for the music study grants can still receive money, but they must match the funds given to them. Scholarships are also available to all districts. See accompanying article.

October 4-5, FFMFC will sponsor the 63rd Annual Jeanie/Stephen Foster Auditions, held at the Stephen Foster Folk & Culture Center in White Springs. Vocal contestants are sponsored by local senior clubs from around the state. See accompanying article.

This issue of **Sharps and Flats** is accompanied by our 2013-2015 FFMFC Directory that will give you the names and addresses of your state officers, district and club presidents and treasurers, division and committee chairmen. This will be helpful reference for you to keep.

NATIONAL FEDERATION NEWS

We are pleased to announce that Florida will be well represented at the National Federation of Music Clubs' level. Several of our members have been given positions in the following areas:

Michael Edwards	NFMC 1 st VP
Ann Stockton	Council of State Presidents
Peggy Wills	Bd. Member representing FL
Suzanne Carpenter	Member at large
Claire-Frances Whitehurst	Chairman for Claire
	Ulrich-Whitehurst Piano Award

Congratulations!!

Lisa Smith was elected to be the position of NFMC Southeastern Regional chairman of the Junior Festivals. She has done a beautiful job as our FFMC Festival Chair, and will now be able to expand the job to include all of the states in the Southeastern Region.

Sherry Pollock was elected to the position of NFMC Crusade for Strings Chairman. Sherry is a string teacher and Lake District President. This was a perfect fit for her interests and talents.

NFMC CONVENTION

The Southeast Region has published an excellent cookbook to raise monies for scholarships to Brevard Summer Music Camp. The program to raise monies was called Bucks for Brevard. The cookbook is filled with whole meal menus with notes on where the recipes came from and other personal information to make it more interesting. I have some of the cookbooks to sell if anyone is interested at \$20 each. They are beautifully done with recipes that have been tried and tested by some of the leaders in our federation.



FFMC NEWS

Congratulations to the 2013-2015 FFMC Officers that were elected at the FFMC Spring Convention. Those elected were:

Ann B. Stockton	FFMC President
Bess Stallings	FFMC Vice President
Philip LeGrand	FFMC Recording Secretary
Suzanne Carpenter	FFMC Treasurer

An Installation Service was conducted by Dr. Ouida Keck, NFMC past president. Also installed were Bay Ridge District President, Dave Stockton and Royal Poinciana District, Patricia Clarke.

Barbara Kirby was honored for her years of service to the FFMC as Vice President. Thank you.

Florida Fellows – Now a Dozen Years Old!

Bess Stallings, Chairman

The annual Florida Fellows luncheon at the 94th annual FFMC convention was a unique one this year.

We took a "trip down memory lane" and reminisced about the past 12 years since the inception of Florida Fellows at the Jacksonville Adams Mark Hotel.

Florida Fellows Chairman, **Bess Stallings**, presided over the luncheon meeting and named the 17 original Florida Fellows, 4 of whom were present.

She then gave a tribute to Florida Fellows founder, **Dr. Isabella Laude**, who via video received a standing ovation of thanks for her vision for FFMC and its Operating Endowment Fund. To date, there is \$41,000 helping to carry out the goals of our Federation. Thanks, Isabella, for your vision!

Two new Fellows were added to the fold this year--**Dave Stockton** of Lakeland, husband of our state president, who introduced him, and **Maria Laude** of Tampa, daughter of Isabella and **Dr. Walter Laude**. She received this news, also via video, while at the bedside of her mother in Babson Park. The "formal" presentation will be made at the October Bay Ridge District meeting in Wauchula. Congratulations, Dave and Maria!!

Florida Fellows is composed of proud FFMC members who share a true love of the organization by helping provide funds to keep it financially sound.

In the upcoming months, other members are encouraged to contact Bess, as chair, to inquire about the procedure to become an FFMC Florida Fellow. Call her at (863)773-3594 or e-mail her at bessstallings2@gmail.com. She's waiting to hear from you!!

Music Family News

The following FFMC members who have died this past year were honored at a Memorial Service held at Convention in a beautiful service conducted by Claire-Frances Whitehurst.

BAY RIDGE DISTRICT:

Tuesday Music Club of Lakeland: Alice Jones & Carolyn Wheeler

Wednesday Musicale of Wauchula: Robbye Platt

CAPITAL DISTRICT

Capital District: Jim Jeffrey (*Husband of President, Sharon Jeffrey*)

LAKE DISTRICT

Wednesday Music Club of Central FL: Howard Bond, (*Husband of Club President, Joan Bond*)

ROYAL POINCIANA DISTRICT

Coral Gables Music Club: Andrea Ioannides, Sallie Jenks (*Club President, 2005-2007*), Barbara Moore
Morning Musicale of Ft. Lauderdale: Joanne Edwards (*Mother of Past FFMC President, current NFMC 1st VP, Michael Edwards*)

Music Club of Hollywood: Marilyn Wolstenholme (*RP District Pres., 1995-1997, Pres. of Club – 1990-1992*), Tondra Border (*Chaplain*)

SEMINOLE DISTRICT

Sarasota Music Club: Anna Bovbjerg, *Life Member (2008)*

We were saddened to learn of the passing of *Helen Dingus* on May 23rd. Helen was a Past President of the FFMC from 1989-1991. She was active on the NFMC Board, having served as SE Regional editor for the Music Clubs Magazine, chairman for the Gretchen Van Roy Scholarship, and a committee member in the Membership division. Helen was a staunch supporter of the federation, stepping in wherever needed to make sure everything would run smoothly. She was a music teacher for over 40 years and shared her love of music with hundreds of children and adults. Our prayers are with her husband, Dr. Doyle Dingus. She will be sorely missed.

FFMC MEMORIAL AND RECOGNITION FUND

Wilma Greenwood, Chair

If you are looking for a way to honor someone consider a donation to the FFMC Memorial and Recognition Fund. These gifts can be made in honor of or in memory of members who have died. Please send your donations to **Wilma Greenwood**, FFMC Memorial and Recognition Fund Chairman, 19 Armbruster Ct., Frostproof, FL 33843. I will accept the donations and will notify the family of the monetary gift.

2013 MEMBER OF THE YEAR

Sherry Pollock Chairman

We are pleased to announce **ROBERT J. COOPMAN** as our 2013 Member of the Year. Robert has been a very successful President of the Music Club of Hollywood. The Scholarship program he instituted for the District has been very successful. Many of his accomplishments can help us with ideas for our Local Clubs:

1. Grew the membership to over a 100 members.
2. Used various forms of fundraising which included silent auctions, banquets, corporate and individual sponsorships, and co-sponsored with other service organizations.
3. Free public performances at various venues that created awareness in the community of the good works of the Music Club.
4. The club has co-sponsored programs and education series with community non-profits such as Friends of the Library, the Historical Society and the Miami Piano Festival.
5. He expanded the scholarship program from 4 to 10 college scholarships and 10-12 summer camp scholarships.
6. He has served on the Finance committee the past few years. Robert proposed funding the districts from FFMC funds for Public Auditions to award scholarships and provide Music Study Series.
7. Robert lectures at different Rotary Clubs explaining the Music Club of Hollywood's non-profit goals and services. Robert emphasizes the benefits of Music Therapy for rehabilitation.
8. Robert has had articles published in **FFMC Sharps and Flats** and an article in *NFMC Music Club Magazine* and MUCH more.



Congratulations Rob! You have set a wonderful example for us. We will try to follow your example and get creative and come up with more ways to promote music for our future with FFMC and NFMC.

Robert Coopman with his wife, Chai L. Chien, President of Music Club of Hollywood

Archivist Report

Lisa Smith, FFMC Archivist

I am pleased to report that my first year as FFMC Archivist has been a productive and enlightening one. Last June, I was fortunate to attend a very informative workshop at the National Federation of Music Clubs Fall Convention in Indianapolis headed by the National Archives Chairman, Dr. George Keck. While perusing through the numerous historical documents located at NFMC headquarters, I found one resource dating from 1923 titled **"History and Outlook of the Junior Department of the National Federation of Music Clubs,"** This amazing document chronicles the birth and formative years of the Junior Division state by state.

Throughout 2011 and 2012, I received many FFMC documents and have begun the process of digitizing. Some of the articles include:

- Some FFMC Spring & Fall Convention documents from 1998 to present.
- The formation of a new district 1991-1992
- Minutes from the 1968 Orlando Convention
- 1982 NFMC Congressional Charter; publicity document
- FFMC dated photographed from NFMC Archive dating from 1923
- **Sharps and Flats** Newsletters from 2005-present.

These digital documents are stored on my computer as well as an internet "Dropbox" which allows these items to be shared. Dropbox is also available on mobile devices such as an iPhone.

Suzanne Carpenter and I have visited the FFMC Archives in White Springs. While there we began to transfer documents from cardboard boxes to a more durable plastic container which is labeled and numbered.

For 2013-2014 my goals as FFMC Archivist are:

- To continue scanning FFMC documents and converting the archives from paper to digital records.
- To make another trip to White Springs to finish transferring documents to plastic containers and to eliminate unnecessary duplicates of documents
- To scan deteriorating documents.

If your club or district has outstanding programs, projects, performances, or anything you would like to have included in the FFMC archives, please feel free to send them to me. If they are paper documents and you do not wish to entrust them to the Postal Service, you can always give them to me at convention. I would love to add anything you feel would contribute to the valuable history of FFMC.

District Presidents

Bay Ridge	Dave Stockton
Capital	Ray Hoobler
Lake	Sherry Pollock
Royal Poinciana	Patricia Clarke
St. Johns	Lisa Smith
Seminole	Marian Cox
Suwannee	Claudia Brill

National Information

National NFMC Headquarters:

1646 W. Smith Valley Road, Greenwood, IN 46142

Jennifer Griffin Executive Director

Phone: 317.882.4003

www.nfmc-music.org • nfmc@nfmc-music.org

NFMC President Carolyn C. Nelson

NFMC Vice President Michael Edwards

NFMC Treasurer Barbara Hildebrand

Southeastern Region Vice President Elaine Knight

President's Song "How Can I Keep from Singing"

President's Theme "And All who Listened Understood - That Was Music"

2014 National Music Week Theme Music-

The Dance of Life

NFMC Board Members from Florida:

Executive Board Michael Edwards

Representing Florida Peggy Willis

Member at Large Suzanne Carpenter

National Council of State Presidents Ann Stockton

NFMC Division Chairmen and Committee Members from Florida

ARTS DIVISION

Crusade for Strings Chairman Sherry Pollock

SE Regional Chairman Music in the Schools and

Colleges Dr. Liana Valente

FINANCE DIVISION

Finance Committee Michael Edwards

FAMA Dr. Liana Valente

JUNIOR DIVISION

SE Regional Chair for Junior Festivals Lisa Smith

Claire- Ulrich Whitehurst Piano Award Chair

..... Claire-Frances Whitehurst

FFMC Information

President Ann B. Stockton

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Vice President Bess Stallings

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Recording Secretary Philip LeGrand

850.664.6569, pjlegrand@cox.net

Treasurer Suzanne Carpenter

352.373.5049, treasurer@ffmc-music.org

FFMC President's Theme Music Raises Us Up

FFMC Theme Song You Raise Me Up

Stephen Foster/Jeanie Auditions*Ann Stockton, Chair*

Join us as we celebrate 63 years of Jeanie Auditions at the Stephen Foster Folk Culture Center in White Springs, FL on October 4-5, 2013. The Stephen Foster/Jeanie Auditions are co-sponsored by the Stephen Foster State Folk & Culture Center and the Fla. Federation of Music Clubs. It is open to promising young vocalists capable of giving a creditable concert performance. Qualified judges will choose a Jeanie and Stephen who will be awarded \$1500, as well as \$1000 for a Jeanie maid and Stephen runner-up.

We are asking for your help in several ways. We have had to reduce the amount given to the Jeanie maid and Stephen runner-up due to the reduced amount of money left in the designated funds for the awards. It was necessary to eliminate a Jeanie maid for this reason. We would like you to encourage individuals or clubs to give additional monies to be put in the designated funds account for the awards.

There are other ways you can help. We are asking for your help in finding and sponsoring vocalists. Each vocalist must be sponsored by a senior club. The applications must be received by September 10th. If you have difficulty in finding a candidate, I will be glad to match you up with a young person who has expressed an interest in the competition who does not have a sponsor.

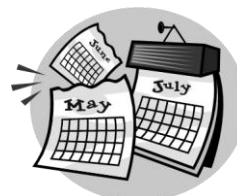
Everyone is responsible for their own lodging expenses unless this is provided by the sponsoring club. A large block of rooms have been reserved for the Auditions at a special rate of \$50.00 a night at the Lake City Days Inn. This is off of Exit 303. Please contact them for a room at this rate as soon as possible. Telephone: 386/758-4224. Make sure you mention the auditions to get this special rate. I have also reserved 3 cabins at the park at a cost of \$100 + tax a night. These cabins are beautifully equipped with a kitchen, screened porch, 2 bedrooms with room for 4 people. These cabins are popular, so I reserved these for us. Please let me know if you would like one.

Donations from clubs and individuals are gratefully accepted to help with the expenses. May I take this opportunity to say how much the Stephen Foster Memorial Committee appreciates the financial effort that senior clubs have made in the past for this project. A donor list is included each year in the printed Stephen Foster / Jeanie Program Book with these categories:

CAMPTOWN RACES..... Under \$100
BEAUTIFUL DREAMER..... \$100 - \$199
OH! SUSANNA..... \$200 or more

Please send donations to Suzanne Carpenter, FFMC Treasurer, PO Box 357275, Gainesville, FL 32635 earmarked for the Stephen Foster/ Jeanie Auditions. ALL MONIES ARE TAX DEDUCTIBLE.

Information regarding qualifying rules, schedules, instructions and applications can be downloaded from the FFMC website: ffmc-music.org, or by calling Ann Stockton, Chairman at 863-701-2813 or e-mail: AnnsMusic@verizon.net. Thank all of you and the wonderful Stephen Foster Memorial Committee for your help and interest in making this a success.



Calendar of Events

2013

63rd Annual Jeanie/Stephen Auditions Oct. 4-5
 Stephen Foster Folk & Cultural Center, White Springs
 Chairman: Ann Stockton

FFMC District Meetings:

Suwannee (Gainesville)	Oct. 3
Capital (Ft. Walton)	Oct. 6
Royal Poinciana	Oct. 22
Bay Ridge (Wauchula)	Oct. 24
Lake District (Orlando)	Oct. 26
St. Johns (Jacksonville)	Dec. 4
Seminole (Sarasota)	Dec. 14

Parade of American Music November

Application Deadlines:

FFMC Junior Festival	Dec. 10
Junior Composer's Contest	Nov. 15
Essay Contest	Dec. 15

2014

Founder's Day January

FFMC Area Festivals February

FFMC 77th Annual Junior Convention TBA
 Jacksonville

National Music Week May 4-11
 THEME: "Music- the Dance of Life"

FFMC 93rd Spring Convention May 15-17
 St. Johns District- Jacksonville

NFMC Conference June 24-28
 Portland Airport Sheraton Hotel,
 Portland, OR

Southeastern Regional Meeting July 11-12
 Brevard, North Carolina



Installation of Florida officers: FPMC Treasurer Suzanne Carpenter, Rec. Secretary Philip LeGrand, FPMC Pres. Ann Stockton, Bay Ridge District President Dave Stockton, FPMC VP Bess Stallings, Royal Poinciana District President Patricia H. Clarke and Dr. Ouida Keck

2013 CONVENTION ROUND-UP



Above:
Member of the Year Chairman, Sherry Pollock

Below:
FFMC Spring Convention Key Note Speakers Drs. Ouida and George Keck



Above:
Royal Poinciana District President, Patricia H. Clarke and FPMC President, Ann Stockton with Irene Muir Memorial Award winner, Noah Waddell

Below:
Beverly Springer, Sherry Pollock and Annetta Graham take a break at the Spring Convention





Top Left:
Vickie Stake, Jr.Division Chair and NFMV VP Michael Edwards at
Junior Convention in Jacksonville

Top Right:
NFMV Convention's Walk of State Presidents

Right:
Junior Convention honored guest, NFMV President Carolyn Nelson

Bottom: Florida Fellows Members
Row 1- Bess Stallings, Rob Coopman, Teresa Coopman, Barbara
Kirby, Lisa Smith
Row 2- Claudette Kemen, Anne Cruxent, Ann Stockton, Dave Stockton,
Claire-Frances Whitehurst, Patsy Shaw, Suzanne Carpenter



DISTRICT NEWS

BAY RIDGE DISTRICT

Dave Stockton, President

The Bay Ridge District held its annual meeting in Tampa with the Friday Morning Musicales acting as hosts. The following officers were elected: President *Dave Stockton*, Vice President *Cecilia Laude*, Rec. Secretary *Sybil Catala* and Treasurer *Marilyn Fisher*.

Bay Ridge District is proud of its participation in the Jr. Festivals and the Jeanie /Stephen Foster Auditions. Our district sponsored 7 candidates. *Tuesday Music Club* sponsored the winning Jeanie, Jessica Bianco. The *Friday Morning Musicales* sponsored Alexander Soloman, the Stephen Runner up, while the *Concert Club of Tampa* sponsored Heather Daniel who was chosen as a Jeanie Maid.

The *Tuesday Music Club* was awarded the District President's Music Study Grant by presenting a series of Hymn Sings held in churches featuring music of different denominations. These were well received by the community and helped made the public more aware of the Tuesday Music Club.

Our annual district meeting will be held in Wauchula on Thursday, Oct. 24.

SEMINOLE DISTRICT

Marian Cox, District President

Seminole District consists of four senior clubs, and we are busy making plans for the coming year. Our district meeting will be held Dec. 14th in Sarasota. Our guest speaker will be FPMC President, Ann Stockton. Seminole District senior clubs are Calusa Musicale, in Ft. Myers, Gulf Coast Music Club, Sarasota Music Club in Sarasota, and Musical Manatees in Bradenton. In May, these four clubs gave over \$10,000 in summer camp and senior scholarships to our Juniors. Our district has 3 Junior festivals with a total of almost 700 entries in 12 events. Our junior clubs will again be involved in the Composition, Essay, and Festival events this year.

LAKE DISTRICT

Sherry Pollack, President

WELCOME

South Metro Music Club of Central Florida!

We are pleased to announce we have a new club, The South Metro Music Club of Central Florida. New president, *Susan Davison* is looking forward to providing several musical performances in their area.

Our district is putting together a Classical Music Series for our Music Study program. We are looking forward to having our 2nd annual Scholarship Audition in the spring.

The Orlando Music Club welcomed Gayle Stein as their new president. They are staying busy with monthly Community Service Recitals and preparing for their annual Awards auditions and Masters classes. They also gave out summer music camp scholarships and sponsored a candidate for the Jeannie Auditions.

Our annual meeting will be held in October featuring our Scholarship Winners.

I would also like to take this time to thank Robert Coopman for his wonderful ideas to make our presence known in the community and to help demonstrate what FPMC and our local clubs are doing to promote music.



Scholarship Auditions for the Lake District were held on June 19th. All of the participants were great and showed a high level of talent and musicianship.

Winners include:

- 1st Place - Enoch Wong, Piano
- 2nd Place Tie – Stephen Huber Weber, viola
- 2nd Place Tie – Elizabeth Hargis, piano
- 3rd Place Tie – Nicholas Ikegami, vocals
- 3rd Place Tie – Teresa Perrotta, vocals
- 3rd Place Tie – Valerie Agranovski, piano

ST. JOHNS DISTRICT

Lisa Smith, President

St. Johns District, in conjunction with Harmony Senior Music Club, had its end of the year meeting and luncheon July 10, 2013 at the home of Debra Carter. During that meeting, new officers were installed for both the district and the club. Additionally, we heard a wonderful performance by our 2013 Mary Elizabeth Land Scholarship recipient, Andrew Callahan, a student of Gavin Taylor. Our fall kick-off meeting is scheduled for September 28, 2013 at Lakewood Presbyterian Church. We are enthusiastically beginning to plan for hosting the 95th FPMC Spring Convention, May 15-17, 2014.

SUWANNE DISTRICT

Claudia Brill, President & Cheryl Poe, Club President

The Village Summer Camp



Kole Ada Odutola tells a story from his native land, Nirobe, through song, dance, and poetry.

Foundation for the Promotion of Music continues to expand its support for the study of music! A Musical Offering, Inc. www.amusicaloffering.org conducted its 3rd annual summer music camp with the generous support of Holy Faith Church and the Foundation for the Promotion of Music (the senior club of the Suwannee District).

The Village summer music camp was held at Holy Faith Church July 22-26 in Gainesville, Florida. The music camp provided opportunities for children ages 4 through 18 to explore the nature of music from around the world, explore how we form relationships through music, and how other cultures inspire our own musical language.

Each day began with a presentation by a guest artist from a different continent including Africa, Australia, India, North America and South America. Students reflected on the various presentations for inspiration as they explored "hand-on" musical stations where they created instruments, created vocal and instrumental pieces, explored how sound is produced, studied elements of music such as melody, harmony, rhythm, form, sang and performed written and improvised music. The last day of the camp parents and the public were invited to witness the musical demonstration created during the 5-day music camp in **The Village**.

Guest Musical Artists included Kole Ade Odutola specializing in African music and culture, Graduada Delicoda, specializing in Brazilian music & culture, Kiriell Solene specializing in indigenous Native American flutes and & Australian didgeridoos, Aswin Ramanathan specializing in violin and Indian music & culture.

Teachers were Nansi Carroll, Cedric Douglas, Cristina Marie Logan, Hannah Micheaux, Sara Nussel, and Alyssa Rodgers

For more information about the Foundation for the Promotion of Music, visit www.thefpm.org and to learn more about **The Village** summer camp activities, visit www.amusicaloffering.org.

Sacred Music

Bess Stallings

In preparing my report for convention I looked over my own club's programs for the year and was astounded when I realized the every program we've had this year has included at least one or two sacred songs.

I share this to encourage you to look over your past programs and those you are planning for this new club year and add Sacred Music. Use the NFMC **Together We Sing** songbook, encouraging various members to share the background information provided on the month's selection and even do some added research. Just remember to document all this so that you can compete for awards. Be sure to keep the printed programs! Any publicity in the newspapers? The reporting form is available on the FPMC website, but as your chairman, I'll be glad to provide one for you. Don't forget to order your **Together We Sing** songbooks.

The Sacred Music forms provide space for some history of the roles your fellow members have played through the years in providing sacred music to your community. They want to know how many members have served as church musicians for 50 years or more. They also want to know how many members participate in their church music program. Have I whetted your appetite enough so that you can see how easy this topic of Sacred Music would be to win awards for your club? I look forward to reading each and every entry you send me explaining how Sacred Music continues to enrich our lives.

ARTS DIVISION

I am pleased to introduce some new leaders in this division. These are the ones you will be corresponding with in regards to your scheduled club programs for the coming year. Heading this division is Anne Cruxent. Anne is a past president of the Coral Gables Music Club and is a past FPMC VP. Kathy Rodgers will be the new Crusade for Strings Chairman. Kathy is a string teacher from the Orlando area. Chai L.Chien is chairing the **Together We Sing** and Opera Departments. She is the president of the Music Club of Hollywood, Florida. A special thank you goes to Chamber Music Chair Patricia Clarke, Choral Music Chair Judy McLaurin, International Music Chair Cecilia Laude, Music in Poetry Chair Wilma Greenwood, Sacred Music Chair Bess Stallings, National Music Week Chair Claire-Frances Whitehurst and National Music Week Essay Chair Marian Cox. We are looking forward to working with this great team!!

TOGETHER WE SING 2013-2015 Edition

At the NFMC National Convention in Greenville the 2013-2015 **Together We Sing** songbooks were unveiled. We were curious to see what songs were included and became more excited as we went through the songs. They are now available to purchase for your club.

Did you go to school and attend assemblies where everyone sang out of songbooks such as the Golden Book? That is where a number of us have learned how to sing folk songs, our national anthem, patriotic and campfire songs. It was fun. Today scenes mentioned above are not done, so generations of schoolchildren are not learning these songs of yesteryear.

As the songbook editor Carole Flatau says, "It is our privilege and responsibility as members of the NFMC to ensure that the songs of our heritage do not fade away and die. Singing is good for us physically and mentally. Singing is fun". Knowing that singing together unites groups, NFMC has compiled a booklet of songs from around the country. Inside you will find two years' worth of songs with their histories given. The songs are written in singable keys in four part harmony with easy accompaniment. Clubs are encouraged to use the books during their meetings. The NFMC Benediction The Gift of Song, the Federation Hymn, rounds and the national anthem are also included.

If you are interested to having these for your club, go to the www.nfmc-music.org website to the Publications link. They are listed in the Arts Division section. These can be purchased for a cost of only \$1.25 each for a bound songbook, or \$2.50 for one that is a spiral bound. The spiral bound one is recommended for the accompanist or song leader.

I am pleased to announce the appointment of Chai L. Chien as the FFMC Chairman for Together We Sing. Congratulations, Chai.



National Music Week Claire-Frances Whitehurst

National Music Week will be celebrated May 4-11, 2014, using the theme of **Music...The Dance of Life**. While you are planning your programs for the year, please try and schedule events in your community and club during that week.



National Music Week Essay Contest Marian Cox, Chairman

We have every reason to be proud of our participation in the NMW Essay Contest. Florida turned in 64 or the 107 entries that were sent to National. Eleven states sent in their essays. A total of \$550 was awarded to the winners.

Congratulations to Matthew Falgowski of Sarasota, who was named the national winner from Florida. TEACHERS-Please encourage your students to enter. NOW is the Time-There is money to go to the Winners!

A big applause goes to Dr. L. A. Denning for encouraging his South Miami Middle School Wildcat Music Club to write over forty essays. The other teachers include Alan Caves, Marian Cox, Peggy Edwards, Suzannne Hollis, Loretta Hake and Linda Rudzinski. This is something we wish other junior clubs and studios would do.

We are so grateful to the judge, Dr. Sylvia Reynolds Eckes, Professor emerita of Piano from Ohio University. What a job!!!

National Music Week will be celebrated May 4-11, using the theme **of Music.... the Dance of Life**. The deadline for the essay contest is Dec. 15. An entry fee of \$5.00 per entry will be charged to help pay for the judges' fees. The entry fee of \$5, voted on at our spring convention, will be waived for this year due to a donation by the chairman to cover expenses. Remember to fill out both applications (state & national) and send them along with a photo to Marian Cox, 2495 Browning St., Sarasota, FL. 34237 Remember, less than 500 words. National website is www.nfmc-music.org and state is www.ffmc-music.org.

FFMC JUNIOR COUNSELOR REPORT 2013*Vickie Ball Stake, State Junior Counselor*

Our 76th Annual Junior Convention provided wonderful music and incredible inspiration by and for students of all ages and levels. May 3-4 at University of North Florida in Jacksonville, Florida, music once again powerfully spoke in hearts, halls, and auditoriums in spite of rain, rain, and more rain.

Scholarship monies of over \$10,000 were awarded to some of over 1,400 students who attended this year.

The UNF staff was incredibly helpful in the many details involved to masterfully produce an event of this magnitude. UNF Piano Pedagogy Chair, Erin Bennett, was extremely helpful in our understanding all piano options already on campus.

Judges were flown in from various states, being so thrilled to come, they used their judges' pay for airline tickets. Did they make money? No, just enjoyed being in the midst of such a tribute to music. Dedicated judges from various parts of Florida teamed up with national guests to form strong judging units in all our competition halls.

Volunteers, especially from St. Johns District, monitored, and brought food while Junior officers and our own State President and her husband, Ann and Dave Stockton, calmed and informed the anxious hearts and minds at the Registration Desk. Food, drinks, and snacks were prepared for over 100 each day.

Suzanne Carpenter, Michael Edwards, Lisa Smith, Gavin Taylor, Lisa Moore and Ludi Mocke sacrificed day after day, hour after hour, week after week, to make this event possible.

Pianos, more pianos, and more pianos made it possible for students to warm up their concerti, solos and ensemble music while performing on wonderful pianos provided by generous stores in Jacksonville.

Results and Officers are posted on FFMC website for your viewing pleasure.

See you at FFMC State Junior Convention 2014!

The following additions/changes for Junior Procedures Manual Update were presented and approved at the 94th FFMC Convention, May 18th 2013

Junior Composition Competition*Philip LeGrand, Bylaws Committee Chair*

- Entry Deadline Nov 15
- Chairman deadline of Nov 22 for sending checks to State Treasurer with details about entry fee, junior membership fees, and festival cup fees (optional)
- Entry Fee raised to \$25 per entry
- Festival cup fee is \$4 for single composition and \$4.50 for a multiple instrument.
- First Place and Second Place (minimum score of 90 points) in each class receives a monetary award. If no score exceeds 90 points the high score receives an Honorable Mention. Any entry scoring 85 or above will receive an Honorable Mention ribbon.
- Change the last category on the NMFC score sheet to Creativity.
- At least three judges will be used for the Composition Competition with the recommendation that the Composition Chairman not be a judge.

Essay Competition:

For the Essay Contest an Entry fee is established at \$5 to provide funds to cover the cost of the judge and other expenses. Judges' fee to be determined based upon number of entries.

Festival Cups

The Junior Counselor Festival Cup Form and Fees shall be submitted to the District/Area Festival Cup chairman not later than two weeks from the last day of the District/Area Festival. District/Area Festival Cup Chairman shall submit the reports and cup orders forms to the State Festival Cup Chairman not later than two weeks of the District/Area deadline.

General Procedures:

1. Each Festival Area having entries in the Junior State Convention will provide a full day (minimum of half day for each worker) of monitoring for each day of the competition. If not, they make arrangement: including funding, to hire an individual to cover that responsibility. Names (with contact information) will be provided at least 14 days prior to the start of the convention.
2. Piano Accompaniment Event: add "Only one (1) piano accompanying selection is required." delete this sentence from Memory section.
3. Provide Copy of Score: add "Scores bought through an internet source must have an official notation on the music indicating purchase by the person using it or a receipt confirming purchase. Music which is permanently out-of-print must be accompanied by written consent from the publisher. Accompanists may copy pages to facilitate difficult page turns but must also have an original copy of the score.
4. All Performance: add to sentence "Entrants who win first place in the highest event in any instrument, ensemble, or voice are eligible to enter." add to sentence "Entrants must enter with different repertoire from the event in which they won and may choose a selection not found in the NFMC Festivals Bulletin. They may continue to enter for any event..."
5. Winners: add "Winners of the highest level of an event cannot repeat that event but may proceed to All Performance the following year. Winners of the highest level ensemble events can only proceed to All Performance event if all winning partners are eligible to compete the following year. No ensemble partners may be substituted for All Performance event participation.
6. Scholarship Award Winners: add "Students who win multiple scholarship awards in the same year will only be invited to perform in one evening concert at State Junior Convention. The teachers of scholarship winners will be contacted directly by FFMC concerning performance invitations. Parents and Juniors are not to contact FFMC regarding invitations. Performers will only be allowed 5 minutes of rehearsal on the concert stage the night they are to perform."
7. Add new section:
Vocal Selections: For selections that have three or more verses, entrants will sing the first and last verses only.
8. The teacher fee is required regardless of whether or not the Junior Counselor will be in attendance at the Junior Convention.
9. Page 2, 4th paragraph, add after Handwritten applications will no longer be accepted. Scanned applications sent by e-mail also will not be accepted. Applications will be postmarked by March 10th.
10. Page 2, after 4th paragraph, insert "Junior Counselors are not to contact FFMC either by phone or email concerning receipt of junior applications. For confirmation of receipt,

Junior Counselors must send along with the application a self-addressed, stamped postcard which will be initialed by the FFMC official and returned through US Postal Service."

11. Junior Convention page 2, after 5th paragraph, add "Junior Counselors and parents are not to contact FFMC to request scheduling needs, exceptions, or modifications at any time."

Junior Divison Dance Awards

Dr. Isabella Laude, Chairman

We are proud to announce that Florida has two NFMC winners in Junior Dance. They are:

Kirsten Standridge, age 17, student of Hayley Amis Stewart, Highland School of Dance, Lakeland. Kirsten was an honorable mention one year, and second place another year in the Beery Ballet Auditions. She won \$25 and \$250 in the FFMC competition. As a winner in the NFMC competition she was awarded \$250 in the Ballet II level.

Alexis Low won honorable mention one year and first place this past year. She won \$25 and \$500 from FFMC. From NFMC she won Theater Dance II \$250 and Ballet II \$100. She is age 15, student of Elena Shokhina, Space Coast Ballet Academy, Palm Bay.

I am pleased to announce we have another Dr. Laude as the new FFMC Francis Rand Berry Classic Ballet Memorial Award Chairman, my daughter, **Dr. Monica Laude**. She was a student and good friend of Frances Beery and keeps in touch with Mary Beery and is looking forward to carrying on the family tradition by serving as chair of this competition. We are also grateful that Bess Stallings will be the assistant chairman and appreciate her generous assistance and spirit of cooperation.

Festival Cup – High Achievement!

Lisa Moore, FFMC Festival Cup Awards Chair

The 2013 Festival Year was a busy year for high school students who chose to do both Solo and Concerto events. The combining of points helped them build their "Solo" points quickly. FFMC is proud to announce those students who received "top cups" (and their teachers) this past year:

90 points

Elise Derrico, Violin (Stewart Kitts)
Serena Tan, Piano (Diana Heller)
Catherine Yip, Piano (Rosalie Gregory)
Alice Yu, Piano (Gary Wolf)

75 points

Abigail Brigham, Piano (Vickie Stake)
Eleanor Brink, Piano (Sung Choe)
Matthew Falgowski, Piano (Marian Cox)
Monica Hsiang, Piano (Loretta Hake)
Rebekkah Lue, Piano (Ivanka Stefanov)
Sydney Norberg, Piano (Priscilla Hefffield)
Joonsung Suh, Piano (Jae Jung)
Ashley Vastag, Piano (Marian Cox)

60 points – PIANO

Ismail Ercan (Sue Colvert)
Fraser Haley (Joy Schreck)

Rachel Ho (Carey Moorman)
Mark Irchai (Ruth Lewis)
Matthew Salfour-Hobbs (Cyndi Schmidt)
Brianna Sheng (Mary Wingfield)
Kevin Tan (Diana Heller)
Christopher Tam (Kamila Shahtakhtinski)
Timothy Tia (Suzanne Carpenter)
Natalie Vlach (Peggy Edwards)
Robin Zeng (Peggy Edwards)

60 points – STRINGS

Benjamin Derrico, Cello (Paul Fleury)
Jade Lombardi, Violin (Tina Raimondi)
Haley Neal, Violin (Ann Buchholz)
Barclay Powell, Violin (Sonnchild Kitts)

2013 Scholarship Award Winners



GOLD CUP SENIOR CONCERTO SCHOLARSHIP
2013 Winner: **Judy Park**

CONNIE TUTTLE-LILL ALL PERFORMANCE AWARD
2013 Winner: **Enoch Wong**

MARY ELIZABETH LAND AWARDS
2013 Winner: **Noah Waddell**
Second place 2013 Winner: **Justin Ma**

IRENE MUIR MEMORIAL AWARD
2013 Winner: **Noah Waddell**

VI KINSMAN MEMORIAL AWARD
2013 Winner: **Jada Campbell**

RUTH B. LOCKMILLER MEMORIAL AWARD
2013 Winner: **Celine Wang**

JUNIOR III-A PIANO CONCERTO AWARD
2013 Winner: **Sam Chen**

ROBERT SMIDDY MEMORIAL AWARD
2013 Winner: **Stephen Dolbier**

CASEY LISK MEMORIAL AWARD
2013 Winner: **Alexander Pao**

MICHAEL EDWARDS PIANO ENSEMBLE AWARD
2013 Winners: **Stephen Dolbier and Stephen So**

VIOLIN SOLO ADVANCED II AWARD
2013 Winner: **Matthew Hakkarainen**

SENIOR VIOLIN CONCERTO AWARD
2013 Winner: **Matthew Hakkarainen**

JUNIOR AWARD FOR MUSICALLY OUTSTANDING VOICE
2013 Winner: **Erika Sassman**

FLORIDA SUMMER MUSIC CAMP SCHOLARSHIP AWARD
2013 Winner: **Bailey Michelle Collins**

ELEANORE BILLY GRONLUND HYMN PLAYING AWARD
2013 Winner: **Austin Smith**

BETTY NAJARIAN PATRIOTIC/FOLKSONG AWARD
2013 Winner: **Jason Belisario**