



Sharps & Flats



An Official Publication of the Florida Federation of Music Clubs

Theme: *Music for Life*

Song: *Music Alone Shall Live*

MUSIC MATTERS!

Cheryl Poe, FFMC President

cheryltonipoe@gmail.com

The positive impact we have on the musical health of our colleagues, students, communities, and society in general is of utmost importance. Yes, I believe that music matters! For this reason, I share with you the first paragraph that appears on our FFMC website:

Organized in 1913*, the Florida Federation of Music Clubs, Inc. is a member of the [National Federation of Music Clubs](#) and is dedicated to the purpose of furthering music education and fostering a musical environment in our communities through the sponsorship of musical events and by providing performing opportunities for our talented and deserving young people. As well, FFMC, Inc. sponsors competitive events in which participating students can win awards and scholarships.

We can be proud that we are members of an organization with deep roots and rich history.

We, the dedicated members of FFMC, know the importance and value of actively participating in music as a performer, listener, teacher, philanthropist, advocate. All of us in one form or another strive to promote and nurture the assets of music through our active membership in FFMC.

The return on the musical investments of our time, talents, and treasures may not be realized immediately, but know that they are appreciated and essential to our organization and all whom we serve.

Keep up the good work! Continue to invest!

MUSIC MATTERS!

SPOTLIGHT ON VOLUNTEERS!



Most of us, in addition to our "day jobs", volunteer valuable time serving FFMC. Our organization could not exist without these dedicated people. FFMC sincerely appreciates the thousands of volunteer hours our members freely give to our organization! We especially recognize two amazing volunteers who are pursuing other adventures: **Vickie Stake** who long-served as Junior Convention Chair, and **Vicki Taylor** who served as our Financial Secretary last year. Both women have helped us maintain high standards of service for all our members.

THANK YOU!

NATIONAL NEWS NFMF Conference

First-time attendee, Cheryl Poe

This *first-time* president participated in the NFMF Conference held in Milwaukee, Wisconsin, June 19-23, 2018. It was an honor to be part of the Florida delegation which included our NFMF President, Michael Edwards; Florida representative on the NFMF Board of Directors, and NFMF Festivals Chair Lisa Smith; NFMF Member At Large, Suzanne Carpenter; and Parliamentarian, Louis Rose.



Can you spot Suzanne Carpenter among these Rose Fay Thomas Fellows?

What does it mean to be honored as a Rose Fay Fellow?

Find the answer at www.nfmf-music.org.

Energized, Enlightened, Excited, Awesome, Productive and sometimes Overwhelmed are words that briefly describe my first-time experience attending a National Federation of Music Clubs Conference.

President's Day was an amazing day of professional development designed specifically for state presidents.

The national chairs in the various divisions (Finance, Competition & Awards, American Music, Arts, Membership & Education, Student/Collegiate, Junior, Public Relations) provided us with useful information and materials to help us serve our members. By attending business meetings, outstanding musical presentations, focus groups related to areas such as bylaws, parliamentary procedure, and festivals; my respect and admiration for the goals and mission of NFMF and FFMF grew exponentially.

The NFMF Conference was not "all business". I enjoyed fellowship and made new friends from all over the United States. We had an opportunity to tour Milwaukee via a river cruise and experience a real Milwaukee style beer garden.



Make plans now to attend The NFMF BIENNIAL CONVENTION June 18-22, 2019!

Hyatt Regency Jacksonville Riverfront

Lisa Smith, Chair of the upcoming NFMF Biennial Convention, has already been busy planning for this important event. She will be seeking enthusiastic volunteers.

SOUTHEASTERN REGION FEDERATION NEWS*First-time Attendee, Cheryl Poe*

This was the summer of *first-time* experiences as FPMC President! Visiting Sewanee, Tennessee for the first time, attending the Southeastern Region Federation Meeting on the beautiful campus of The University of the South in July was another outstanding opportunity to forge new friendships and learn more about the many benefits of participating in NPMC/FFMC events.



Adding to my expanding list of benefits are the NPMC Summer Music Center Awards that are available to qualified applicants ages 9-25. Four Summer Music Centers are in our Southeastern Region:

- Brevard Music Center, Brevard NC
- Eastern Music Center, Greensboro NC
- Stephen Collins Foster Music Camp, Richmond KY
- Sewanee Music Center Festival. Sewanee TN

Each of these centers offer monetary awards ranging from \$600 to \$2500. Take a few moments to research these possibilities for your students.

More information: <https://www.nfmc-music.org/competitionscategory/summer-music-centers/>

The 2019 Southeastern Regional Meeting will be held in Brevard NC July 12-13 at the Brevard Music Center. FFMC will have the pleasure and responsibility to serve as host!

FFMC/NPMC NEWS*Submitted by Lisa Moore, Membership Liaison*

Teachers – did you know you can order additional copies of NPMC Junior *Keynotes* for your studio? Parents or students might like to receive an individual subscription. Use the form found on the back page of your *Junior Keynotes* issue. Mail in the form along with \$6 for each new subscription. Bulk pricing: \$5.50 for 10 or more mailed to single address.



Teachers – did you receive your “pink” Junior dues notice? FFMC mailed them out to Junior Club Counselors in early July. If you have not received the form, please download from the website: ffmc-music.org/juniorbill.pdf. Deadline is October 1. Include your club roster with dues: up to 16 students for \$50. Contact your local senior club treasurer for senior dues. Or you may instead choose to pay senior individual dues directly online: nfmc-music.org/payment



Students – Do you have artwork you would like considered for the front cover of *Junior Keynotes*? Send by November 1 for the winter issue your 8 1/2x11 Pen-and-ink w/color drawing, collage, or photograph. Mail the original to NPMC at 1646 W. Smith Valley Rd, Greenwood, IN 46142. Attention: *Junior Keynotes* editor. If preferred, email a high-resolution PDF file to Jeanne Hryniewicki, jfkish@hotmail.com.



TECHNOLOGY TOOLS ... FPMC relies on technology tools for communication. From TechSoup, discounts and freebies are available. <http://www.techsoup.org/> Webinars, software, hardware, and more incredible offers to nonprofits such as “G Suite” *Document storage via google drive. *Collaboration and security in the cloud. Interested? FPMC has registration code available to members. Contact Lisa Moore, for how to get started. Lisa.moore@ffmc-music.org



TAKE NOTE! Sampling of Awards available from FPMC/NFMC

- **Helen Hartman Dingus Duo Piano Award** is given to the FPMC Senior Club whose members perform an outstanding Duo Piano program. All the participants must be members of the Senior Club. The Senior Club submits a copy of the program listing the pieces performed and the performers to the FPMC Vice President prior to the spring convention. The FPMC Vice President selects a committee to judge the program and select a winner. The winner receives a certificate and rotating trophy. More information at ffmc1917@gmail.com
- **Angie Greer Music in Poetry Contest** is and FPMC/NFMC award in which a winner is named and a monetary award is given. Additional information and deadlines are online at www.ffmc-music.org/poetry.htm.

“MUSIC-A MAGIC KEY” is the 2019 topic for the FPMC/NFMC Essay contest. Now is the time to give students Essay contest information.

Go to our website (www.ffmc-music.org) for rules and applications. Two applications (one for state and one for national, AND a photo) should be sent Marian Cox, Chair by Dec. 15th. After the FPMC judging is complete at the state level, all essays are sent to the national, where one essay from each state is chosen.

Congratulations to **Kenneth Deauna**, and his teacher, **Suzanne Herman**, for being named the National winner from Florida. His picture and his essay are in the spring issue of *Junior Keynotes*. Contact marianc@comcast.net or (941) 365-6949 for more information.

Seminole District

Marian Cox, President
marianc@comcast.net

Seminole District’s four senior clubs are busy making plans for this new year. Our District meeting will be Saturday, September 15 at Der Dutchman Restaurant, 3713 Bahia Vista in Sarasota. Beginning at 10:15 am, there will be a “meet and greet” with our state president, Cheryl Poe, then comes our meeting, with reports from all our Senior Clubs, followed by a luncheon and performances by teachers, or students, from each club. All Senior Members are encouraged to attend this very special event with our state president.

Now is the time for all Junior Club teachers to encourage their students to participate in the November Composition Contest, the December Junior Essay Contest, and the NFMC Festivals. The Sarasota Festival will be held February 22-23-24, 2019. MAY ALL THE FPMC CLUBS HAVE A PRODUCTIVE AND FUN-FILLED YEAR!

THE DR. ISABELLA LAUDE DANCE PLAQUE AWARD

The Dr. Isabella Laude Dance Plaque is awarded biennially at the state convention to the senior club doing the most to promote dance.

Schedule a dance program for your senior club now and become eligible TO WIN this plaque PLUS \$100 CASH!

So please include dance in your programs! (Next award given in 2019.)

Eligible programs include international, classical, folk or modern dance programs; awarding prizes or scholarships to dance students, having dance exercises, book review or other types of programs promoting dance.

DEADLINE: APRIL 15, 2019

Send report of your dance program to FFMC Dance Chair, Dr. Monica Laude, before April 15, 2019.

Dr. Monica Laude
444 Seminole Road
Babson Park, FL 33827

Or email:

monicalaude@comcast.net



***Discover many more opportunities to earn
awards and scholarships at
ffmc-music.org/awards/htm***

2019 FFMC FRANCES RANDS BEERY BALLET AWARDS

LIVE AUDITIONS

Saturday, April 6, 2019 10:00 am
Lakeland, Florida

Male and female ballet students between the ages of 12 and 18 are invited to apply for the 2019 FFMC Frances Rands Beery Ballet auditions.

Awards available: First -\$750, Second-\$250, Honorable Mention-\$25.

Students must perform two dances including one combination *en pointe* from classical ballet performed in leotard and one variation in costume (contemporary or original), plus demonstration of basic techniques.



Winners also receive a plaque and a sketch of the career of Frances Rands Beery, an international premier ballerina, who was a member of the Lake Wales Music Club and Dance Chairman of the Florida Federation of Music Clubs. The awards were endowed in her memory by Lake Wales Arts Council.

Entry fee and completed application must be sent to the chair, Dr. Monica Laude, **postmarked no later than March 1, 2019**. Address can be found on form on FFMC website: <http://ffmc-music.org/ballet.htm>

Contact Dr. Monica Laude for more information at (863) 455-9941 or email:

ballet@ffmc-music.org

Auditions will be held at the
Highland School of Dance

6929 Old Highway 37, Lakeland, FL 33811

Jeanie/Stephen Auditions

Connie Lill, Chair

The Sixty-Eighth Season of the Annual Jeanie/Stephen Voice Competition is almost here. What have the current Jeanie / Stephen winners been doing this summer and what will they be doing this season?

Marlina Karimi, our 2018 Jeanie sang at the final luncheon at the FPMC State Convention in Niceville along with our 2018 Stephen, **Lucas Coura**. **Marlina** graduated from Florida Gulf Coast University in August with a Bachelor of Music Education. She attended the opera summer program in Verona, Italy in June. She will be preparing for graduate school in vocal performance. She is sponsored by the Friday Musicale of Tampa.

Lucas Coura graduated *summa cum laude* from Stetson University in DeLand, Florida with a double major in voice performance and music theory. In August, he left for Boston to work on his Master's Degree at the New England Conservatory. He is sponsored by the Sarasota Music Club.

Carlie Adams, is our 2017 and 2018 Jeanie Maid. She will be a senior this year majoring in Vocal Performance. This is her second summer attending the Vienna Summer Music Festival. She is sponsored by the Harmony Music Club of Jacksonville.

David Eatmon, our Stephen Runner Up, graduated from FSU this past May with a degree in vocal performance. This summer, he attended the Aspen Music Festival in Colorado. He will now be continuing his studies at Florida State University working on his Master's Degree in vocal performance. He is sponsored by the Foundation for the Performance of Music - Gainesville.



Pictured in front -left to right: Marlina Karimi & Carlie Adams

Pictured in back=left to right: Lucas Coura & David Eatmon

The next Jeanie/Stephen Auditions will be held January 18-19-20, 2019. It is recommended that each senior club sponsor a candidate from their area or from the state to compete. The sponsoring club will provide a dress using the official pattern or rent a cut-a-way tux. The cost also includes paying for expenses which include the hotel for Friday Night, meals, car expenses, accompanist, and entry fee. If the student wins, the sponsoring club should pay expenses for that person to come back the next year to perform a concert and crown the new Jeanie and Stephen for the following year. Many clubs have a fund raiser to provide monies for the event. Individual sponsors and local service clubs may also sponsor a candidate. The monetary awards will increase this year. Both the 2019 Jeanie and Stephen will receive \$2,000. The Jeanie Runner-Up and Stephen Runner-Up will receive \$1,500. Also, a third category will be added: Jeanie Maid (third place) and the Stephen (third place) will receive \$500.

Two additional dresses will be fabricated for the Dorothy Evans Dress Library. In addition, our Jeanie 2008, Nicole Estima has donated her beautiful red dress to the library making a total of ten dresses. Nicole is singing at a local church in Boston and has opened her own voice studio.

Right now, is the time to be working on club budgets for next year. Include this voice competition on your list of sponsoring events.

Check out our website: www.ffmcmusic.org/Jeanie for applications and information. Our FPMC President Cheryl Poe will be attending District Meetings and urging each district to contribute to the sponsor list in the program. Individual clubs and districts may sponsor a candidate.

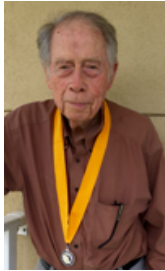
If you or your club members have questions about this event, please call Connie Lill.

connielill@cltuttle.com. or cell (561) 703-7333.

Loretta Hake Adds Helen & Doyle Dingus to our Florida Fellows

Connie Lill, Chair

FFMC now has two new Florida Fellow honorees. Helen Hartmann Dingus became Florida Fellow #52. Doyle Dingus became Florida Fellow #53. What a great honor was bestowed by Loretta Hake at the FFMC Annual Convention on June 1, 2018 at the Florida Fellows Luncheon! She stated that both Helen and Doyle had contributed so much of their time and talents to fostering music in the panhandle. Helen was not only a piano teacher, but was the Capital District President, the Choctaw Bay Music Club President, and FFMC State President. She wrote the FFMC newsletter for years and served on the NFMC board as Board Member Representing Florida and then as Member at Large plus serving on many committees. She and Doyle always sang in the NFMC Choir at National Conventions. Doyle was instrumental in designing our FFMC state logo which we are proudly using.



Doyle Dingus proudly wearing his Florida Fellows Medallion

If you are not a Florida Fellow, why not consider becoming one. For a tax-deductible donation of \$1,000, you can contribute to the operating expenses account of the FFMC. Only the interest is spent. This organization runs on volunteerism and philanthropy!!! So many organizations have paid staff. In order to be cost-effective, our organization puts our young musicians first with monetary awards, ribbons, trophies, and performance opportunities. Please see what we do by going on our www.ffmc-music.org website. See us on Facebook. Remember, consider becoming a fellow by the end of the 2018 year. Questions regarding the Florida Fellows, contact Connie Lill: connielill@cltuttle.com or cell -561-703-7333

DISTRICT & CLUB NEWS

Bay Ridge:

Lakeland Music Club, Sheila Arthur, President
pasarthur@aol.com

The new Executive Board and committee members of the Lakeland Music Club, formerly known as the Tuesday Music Club, have been busy with planning for the upcoming 2018-2019 season. We are committed to hosting excellent musical programs, reaching out to the community, as well as increasing our membership in the upcoming season. A new three-fold brochure is being printed to promote and advertise our club in the area. Our Facebook and web presence is being updated.

Our scholarship auditions were held in the spring and a very talented group of winners were thoughtfully chosen from a large group of gifted young vocalists and instrumentalists. We have increased the awards and gave scholarships in the amounts of \$1,500 for first, \$1,000 for second and \$750 for third, to a total of six winners. These outstanding artists received a most enthusiastic ovation when they performed for our members at the May meeting.

We paid the tuition for a young student, who otherwise would not have been financially able, to attend a summer music camp.

The program committee has secured some fabulous programs, kicking off in October with the Harrison School of the Arts music students showcasing vignettes from the musical they will be presenting in 2018.

We gather at 10:00 a.m. the second Tuesday of each month, from October to May, at 1515 Williamsburg Square in Lakeland, first enjoying light refreshments provided by our members, followed by a short business meeting and then an outstanding musical program. There is no charge except in December and May when a catered luncheon follows the program which requires a reservation and there is a charge.

Our door is open; you are welcome to come and share some fun, fellowship and musical adventures with us. Remember to "like us" on Facebook!



Lake District

Victoria Lynn Schultz, President

Victoria@victoriaschultz.com

The Lake District meeting will be held September 22 in Orlando. We are looking forward to a year of continuing the goals and accomplishments of the 2017-2018 season. Last year the participation in the Junior Festival was the most successful ever, with many Winners and Honorable Mentions.

Our Senior clubs are active with monthly meetings, student recitals, Founders Day programs and concert sponsorships. As part of the Orlando Music Club Outreach Program students from several studios join to perform monthly Community Recitals in various retirement homes and assisted living facilities.

South Metro Music Club is continuing a monthly recital and community events schedule, including an Outreach Program with local retirement homes. Several of the SMMC teachers are performing and teaching for the Osceola County School for the Arts.

Joan Bond, President of the Wednesday Music Club in DeLand, is dedicated to keeping the tradition of monthly music programs, following Robert's Rules of Order, and including the Federation Invocation, Pledge of Allegiance, Star Spangled Banner, State Song, Federation Collect and Hymn in each meeting. Their Yearbook is so well done it should be an inspiration for our other Senior Clubs. On January 9, 2019 there will be a special program to celebrate the 100th year anniversary of the Club featuring Lake District President Victoria Schultz performing a harp concert.

Royal Poinciana District

Catherine Gavin, Acting President

catherinegavin1523@gmail.com

The Royal Poinciana District has been without leadership for some time. Recently the following members agreed to serve as officers:

Acting President: Catherine Gavin; Acting Vice President: Veronica Paz; Acting Treasurer: Marie-Gabrielle Monteil; Acting Secretary: Chai L. Chien.

Despite a lack of governance, District Festivals took place. Palm Beach County had a one-day Festival involving approximately 110 students. Royal Poinciana North District Festival took place in two locations over 6 days: piano and voice (750 students) at Broward College and strings and other instruments (645 students) at Church By The Sea.

There are four Senior Clubs in the District: Coral Gables Music Club, Music Club of Hollywood, Morning Musicales of Fort Lauderdale, and South Miami Music Club. Plans are being made for the Fall District Meeting, date to be announced. We look forward to setting new goals.

On a sad note, I report the passing of our dear Wanda Wiranis. Wanda was active in all aspects of Federation, from presenting students as an outstanding teacher to serving as an officer at local, district and state levels. She is missed.

St. Johns District

Lisa Smith, President

lcspiano@hotmail.com

St. Johns District held its annual Greater Jacksonville Federation Competition on April 7, 2018 at Mandarin Baptist Church. This year we were pleased to have 176 students participate in 364 events at the FPMC State Junior Convention May 4-5, 2018 held at the University of North Florida. Statewide approximately 1,200 Juniors participated in almost 2300 events. Having just concluded its

first year of service, the St. Johns District Junior Board was instrumental in helping both St. Johns District and Harmony Music Club efficiently run this past year's events. Elections for a new Junior Board will be occurring in the beginning of September. St. Johns District, in conjunction with Harmony Music Club, had its end of the year meeting and luncheon at the Seasons 52 restaurant at the St. John's Town Center. During this gathering we enjoyed the musical talents of one of our wonderful string ensembles led by Lois Gosa. We are looking forward to FPMC President, Cheryl Poe's visit to our district on October 20, 2018.

**St. Johns District Junior Board Members
visit students of**

Jacksonville Beach Elementary School

St. Johns District Junior Board members, Carissa Clough and Megan Graham visited Jacksonville Beach Elementary School to help promote our sister non-profit organization – **Keys on Parade**. Dr. Chen, initiator of the program, is actively involved with FPMC both as judge (district and state levels) and teacher. She trains college students at the Edward Waters College to become music educators. These college students under Dr. Chen's tutelage provide piano lessons for free in conjunction with the Duval County School Board. The first group of **Keys on Parade** students has enrolled in our Federation events and are motivated to continue their piano studies.

Excerpts from **The Magic of Keys on Parade** by Carissa Clough: "Entering the doorway to the classroom of **Keys on Parade** is stepping into another world. The bright hallways of Jacksonville Beach Elementary School dissipate to the delightful sounds of music and striking energy of the **Keys on Parade** room. Elementary students eagerly sit at individual keyboards and play in unison as Dr. Chen sings a sweet accompaniment...As a piano student who has only experienced private lessons, I am immediately drawn into the magic of this charming form of group music...Using the universal language of music, Keys on Parade works magic. Connecting three generations through shared experiences while also nurturing a passion for piano is the embodiment of music."



Suwannee District

Claudia Brill, President

Foundation for the Promotion of Music

Linda Blessing, President

The Suwannee District has another exciting year planned for 2018-2019. We will be holding our district meeting with FPMC President Cheryl Poe presiding on Friday, August 24. The luncheon meeting will focus on FPMC Junior activities. Current and prospective FPM members have been invited to hear about our fall activities and new Junior Festival information. We will sponsor the Piano Sonata/Sonatina Festival in November. Winners in each age group perform in the Stellar student "Honors Recital" the next day.

We will be busy planning the Jeanie/Stephen auditions at the Stephen Foster Folk Culture Center State Park and the Golden Slipper Gala in Lake City which will be held January 18-19, 2019. We hope each district will sponsor a candidate for this stunning event!

The FPMC Junior Festival for the Suwannee District is held each February in Gainesville. We encourage all our members to help with this special event!

In the Spring, we are planning a Guest Artist Recital, and an Award Recital featuring the winners of the Sarah Baird Fouse Wind Award, the Dorothy Reaves String Award, the Betsy Schnell Youth Award, and the Musician of the Year Award. We are looking forward to all these activities as we strive to fulfill our goal of supporting musicians of all ages in our district!

FFMC Honors Deceased Members 2018

Bay Ridge District:

Kinuyo Englebrecht, Natalie Whidden

Lake District: KayTrenholm

Royal Poinciana District: Jan Gardiner Carmen Schentrup, Barbara H. West, Wanda Wiranis

St. Johns District: Jeannie Blazs

Seminole District: Ann Leach

Please inform Chaplain Dr. Jerome Lowe names of deceased members from your district or club. Include a brief description of the person and his/her involvement with FPMC.

Ljerome777@yahoo.com 12843 Buffalo Run Dr. Gibsonton, FL 33534 (347) 210-6600

2018 NFMF CONFERENCE: FESTIVALS UPDATE

Lisa Smith, National Festivals Chair

As of August, I am pleased to report that 94,788 Juniors and 391 Adults participated in the National Federation of Music Clubs program during 2017-2018. Florida once again led the country with 8,975 Junior entrants. Congratulations!

During the NFMF Conference in Milwaukee, Wisconsin, the Festivals Committee and Junior Division accomplished a lot of business. Please see the following updates:

- I. **Passed:** A reduction of Festival fees \$.50 per entrant per event starting July 1, 2018. Total NFMF entrant fee will be \$1.50.
- II. **NFMF Standing Rules K-1 and K-2 Omissions**
 - A. Omit statement "Music/Vocal Events"
 - B. Omit statement "Rural /Military Families"
- III. **NFMF Standing Rules K-1 and K-2/JR 3-18 Additions**
 - A. Paragraph title: "NFMF Junior Division Federation Festivals Procedures Manual."
 - B. "The official rules and procedures governing the NFMF Festivals program are state in the NFMF Junior Division Festivals Procedures Manual."
 - C. "All content added, adjusted, or deleted in the NFMF Junior Division Federation Festivals Procedures Manual (JR3-18) must be approved by the NFMF Board of Directors and will be updated by the NFMF Executive Director."
 - D. "All additions and adjustments to the NFMF Junior Division Federation Festivals Procedures manual must include a date, year, and location of when the item was approved by the NFMF Board of Directors."
- IV. **NFMF JR 3-18 Additions**
 - A. "The National Festivals Chair will be the final authority on all changes, corrections, or adjustments concerning the Festivals Bulletin once it has been published and distributed."
 - B. "The National Bulletin Editor will provide the National Festivals Chair with the names and contact information for each advisor he/she utilized in the creation of the Bulletin in order to facilitate any necessary Bulletin adjustments."
 - C. "Any adjustments, deletions, or additions to ALL rules in the Bulletin must be approved by the Festivals Committee prior to the printing of the Bulletin."
 - D. "The addition or deletion of Festivals Bulletin events must be proposed and approved by the Festivals Committee prior to the printing of the Bulletin."
 - E. "The NFMF Festivals Chair will send a congratulatory letter with all twelve year and above consecutive superior certificates."
 - F. "Dual state memberships are permissible. However, Festival entrants cannot enter the same event in multiple states in the same academic year. A year is defined as the academic year July 1-May 25th."

G. "Junior Individual Membership is not transferrable between states."

H. "Bulletin Advisor Guidelines for Selecting Festival Repertoire."

V. Clarification to Bulletin and JR 3-18 Concerning Availability for Rural Expatriate & Military Families

"Entrants located overseas or who reside more than **150 miles from the nearest Festival site** will be considered to be in an area where no Festival is located and may participate if..."

VI. NFMC Theory Tests and Answer Keys

NFMC Theory Tests and Answer Keys will be completed and ready for distribution to State Festival Chairs as of October 1st.

VII. New Fall Reporting Deadline for Festivals

For areas holding Festivals between July 1st– Dec. 1st all Area Festival reports JR 3-3, JR 3-7 and Festival monies will be sent to the NFMC Executive Director no later than December 15th.

VIII. New Procedure for JR 3-3 Forms

The State Treasurer will submit to the NFMC Executive Director both the JR 3-7 form and the JR 3-3 form along with the Festival money.

IX. Sightplaying Event

A committee will be formed to explore retaining professional composers to create piano sightplaying materials and criteria for Festival adjudication. Additional criteria and materials for non-piano events will be implemented in phases.

X. Theory Event

A committee will be formed to explore the retaining of a professional organization to create NFMC theory tests, answer keys and practice booklets for theory event participants.

XI. NFMC Certificates

Special Consecutive Superior Certificates to honor entrants' 3, 6, and 9 year achievements will be created and distributed as ordered this year.

XII. NFMC Bulletin 2020-2024 Bulletin Events:

A. Tuba Solo (would be 5 tuba events)

B. Saxophone Quartet

C. Alto Saxophone Duet

D. Baritone Saxophone Solo

E. Clarinet Trio

F. Trumpet Duet

G. Sacred Music Piano Solo

XIII. 2020-2024 Bulletin – Organ Event rules:

Entrants can choose to enter multiple organ events in one academic year and earn separate cups/points in each event or they can choose to alternate between the three organ events, entering one organ event per academic year and collecting points towards one collaborative organ event cup.

XIV. Adjustment to current Bulletin and inclusion in 2020-2024 Bulletin- Guitar Solo Event rules:

Participants in Guitar Solo events will be allowed to select choice literature from the required list if so desired.

XV. There will be a Sightplaying/Singing Advisor for the 2020-2024 Bulletin.**XVI. Adult Festival Event (2020-2024 Bulletin):**

A. Eliminate the mandatory progression after three years in the same class for adult festival participants.

B. For all adult festival events, points toward Federation Cup will accrue for up to three years in the same class. Progression to the next class will restore point accumulation.

XVII. NFMC Federation Cup

A. Adjustment to the Bulletin and JR 3-18: "In ensemble events, each entrant may earn points towards cups provided each pays the required fee. Since points are awarded and paid for on an individual basis, only entrants in ensembles of fewer than five members are eligible to participate in the cup plan."

B. Adjustment to JR 3-18: "All Grand Cup and President's Cup recipients will receive a congratulatory letter from the NFMC President."

C. Adjustment to the JR 3-18: "When a Grand Cup or President's Cup recipient's bio is in an issue of the Junior Keynotes, he/she will receive a complimentary copy of the Junior Keynotes magazine."

2018 FFMC Festivals Information

Lisa Smith, FFMC Festivals Chair

As we say goodbye to lazy summer days spent at the beach or reclining in a turquoise pool, we must begin to prepare for the upcoming Festivals season. So with that goal in mind, it is essential that Area Festival Chairs, Junior Counselors, and teachers are familiar with all national, state, and local guidelines and deadlines, as many of which have undergone some recent adjustments. These adjustments can be found in publications like the *Sharps & Flats* and the NFMC Junior Division Federation Festivals Procedures Manual (JR 3-18). The JR 3-18 procedures manual is free and can be downloaded from the NFMC website. The FFMC Junior Procedures Manual is free and can be downloaded from the FFMC website under the Junior Festivals menu. Both of the aforementioned documents are revised annually. FFMC makes a point to send to all

its members the FPMC Junior Procedures Manual. This manual contains the rules that govern the FPMC State Junior Convention competition. It is every teacher and Junior Counselor's obligation to read, comprehend and observe all procedures in order to ensure positive festival experiences for all participants. Also, I cannot stress the importance of regularly checking the National Federation of Music Clubs website (nfmc-music.org) for 2017 – 2020 Bulletin adjustments as they are also updated on a regular basis.

During the FPMC Spring Convention in Niceville, many modifications were made in the guidelines for district and state Festival events. Please see below for the recent revisions to the FPMC Junior Procedures Manual.

1. Adjust statement (pg. 4) : "All Junior and Senior Club fees, including all applicable late fees must be postmarked by November 15th in order to participate in Florida Festivals."
2. Add statement (pg. 5): "Final list must be submitted by December 10th."
3. Add new section "Personnel & Duties of the Junior Advisory Board" (pg. 4):
 - a. The Junior Advisory Board members are: the FPMC President, FPMC Junior Division Chair, FPMC Festivals Chair, and FPMC Federation Cup Chair.
 - b. The Junior Advisory Board makes recommendations to the FPMC Junior Division Committee for adjustments to the Junior Division Procedures Manual.
4. Add new section "FPMC Junior Division Committee" (pg. 4):
 - a. The FPMC Junior Division Committee is comprised of the FPMC President (ex-officio), FPMC Junior Division Chair, FPMC Festivals Chair, FPMC Federation Cup Chair, Claire Ulrich Whitehurst Piano Awards Chair, FPMC Junior Composition Awards Chair, FPMC Essay Chair, Frances Rand Beery Award Chair, Recording Secretary, and past FPMC Junior Division Chairs.
 - b. Only FPMC Junior Division Committee members can make recommendations and vote during Junior Division Committee meetings.
 - c. The FPMC Junior Division Chair, FPMC Festivals Chair, and FPMC Federation Cup Chair are officers appointed by the FPMC President (Bylaws Article XIV).
 - d. The FPMC Junior Division Chair brings all approved recommendations to the FPMC Board of Directors for consideration.
5. Add new statement (pg. 4): "The FPMC Junior Procedures Manual is updated annually by the FPMC Recording Secretary based on recommendations from the Junior Advisory Board and approved by the FPMC Junior Division Committee and FPMC Board of Directors."
6. Add statements to "General Procedures" (pg. 5):
 - a. All Juniors must enter District Festival and State Junior Convention through a Federated teacher who is also their primary instructor.
 - b. Juniors cannot directly enter themselves in District Festival or FPMC State Junior Convention.

- c. A “coach” cannot substitute as the primary instructor for any member of an ensemble team with 5 members or less.
- 7. Add statement (pg. 18) “NFMFC Area Festival Auditions”: “Area Festival Chairs are authorized to disqualify entrants if the student, parent(s), or teacher are belligerent, unruly, violent, or disrespectful at District Festival events.”
 - 8. Add statement (pg. 8): “FFMC State Junior Convention worker requirements must be fulfilled by adults 18 years of age or older.”
 - 9. Adjust chart for Area volunteers (pg. 8):
 - a. Subtract statement “31 or more – 5 full days.”
 - b. Add statement “31-40 – 5 full days”
 - c. Add statement “41 or more 6 full days”
 - 10. Adjust “State Junior Officers Personnel” (pg. 9): Omit Board Member at Large position.
 - 11. Omit statement concerning Transfer Students (pg. 18) and replace with new section titled “Procedures for Transfer Students”:
 - a. Transfers students to Florida from another state
 - i. The student’s new teacher completes NFMFC form JR 3-1 and submits it to his/her Area Festivals Chair. Students who are transferring points in multiple events will need to fill out one form per event.
 - ii. The Area Festivals Chair forwards the completed form to the Florida State Festivals Chair no later than December 1st.
 - iii. FFMC Festivals Chair contacts the corresponding administrator of the student’s previous state to verify information and then transmits the official confirmation or adjustment to the FL Area Chair and/or teacher.
 - b. Transfers between Florida Festival Areas
 - i. The student’s new teacher completes an “in-state” modified form (download from ffmc-music.org) and submits it to his/her Area Festivals Chair.
 - ii. The Area Festivals Chair verifies information with the previous Florida Area Festivals Chair.
 - iii. Deadline to submit forms to the Area Festivals Chair is December 1st.
 - c. Once all transfer information has been verified/amended, the forms must be returned to the Area Chair in the student’s new Festival Center. It is the new Area Festival Chair’s responsibility to make sure the proper officials in their area (festival registrar, Federation cup chair) are forwarded the student’s prior records.

12. Add statement: “Juniors who enter concerto and/or ensemble events at State Junior Convention must also have participated in the respective solo events at District Festival that would fulfill both the event/level correlations and ensemble partner levels per the NFMF Festivals Bulletin. Juniors who will be entering the highest level of concerto and/or ensemble events at State Junior Convention are exempt from this rule.”
13. New time limits for Piano Concerto Junior II-B:
The Junior II-B Piano Concerto Event auditions will be held in the following format: There will be a preliminary round of a three-minute audition per entrant. The entrant will choose which portions of the concerto he/she will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at registration at least one hour prior to the final audition along with the time and place of the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition.
14. Florida Summer Music Camp Scholarship clarification: The applicant must plan on attending a Florida Summer Music Camp.
15. Federation Cup Plan section: Change to send fees to Treasurer and add “within 4 weeks of the Festival.”
16. Addition of new scholarship award to the State Junior Convention chart: “Carmen Schentrup Memorial Award for \$500 to the Piano Solo Very Difficult II winner.

In terms of the chart for Area Volunteer requirements for State Junior Convention, please note that each area can decide how they wish to handle the collection of fees to pay for the hiring of substitute volunteers. For example, if an area wants to develop a method for teachers who send only a few students to State Junior Convention to financially contribute less than teachers who send large numbers of students to the event, that is acceptable.

I would like to thank all the volunteers who devoted countless hours of their time to help with our District and State events. Without your assistance, we would not be able to provide our Festival entrants with numerous musical opportunities.

Florida Federation of Music Clubs, Inc.
Member of the National Federation of Music Clubs, Inc.
P. O. Box 357275
Gainesville, FL 32635-7275

**FFMC ANNOUNCES
Carmen Schentrup Memorial Award**



Carmen lost her life during the attack at Stoneman Douglas High School in Parkland, Florida February 14, 2018. The Carmen Schentrup Memorial Award will be given annually at the FFMC Junior Convention to the first-place winner of the Piano Solo Very Difficult II event. Funds collected will be permanently restricted to endow this award.

FFMC is a 501 © 3 non-profit organization. Donations may be sent to FFMC Treasurer, PO Box 357275, Gainesville, FL 32635. Check payable to FFMC, Inc. On memo line write:
Carmen Schentrup Memorial Award.