

Instructions for FFMC COLLEGIATE VOICE COMPETITION

(Please read carefully and bring with you when you come to the auditions.)

VOCAL PRACTICE: There will be no time to practice after you arrive at The Historic Thomas Center.

REHEARSAL SESSION: Report to The Thomas Center, 302 NE 6th Avenue, Gainesville, Florida 32601 at **9:00 am** dressed in your concert attire. After introductions we will select numbers for the order of singing. You will be given an opportunity to sing a few notes to get a feel for the room and work with the accompanist. Your introduction will be confined to titles and composers. Example: I will be singing X by Henry Smith (the 1850 – 1950 song) first and Y by Mary Jones (Musical Theater) second. Time your combined selections before arrival, as you will be timed and asked to stop during the competition if exceeding the 7 minutes.

When you take your place on stage you will bow or curtsy. You will announce your songs (see above). After singing you will bow or curtsy. You will exit and take selected seats in a section of the audience.

APPEARANCE: Understated jewelry and personal effects are allowed.

Judging begins at 11:00 am followed by a formal reception for contestants and the audience. You may bring guests. You will then return to your seats for the awards. Photographs will follow. We should finish by 3:00pm.

Note – This is a one-day event. However, you might need to make a reservation at a hotel for Friday night. Gainesville has many hotels within a 4-mile range of The Thomas Center.

FURTHER INSTRUCTIONS: If additional information is needed, do not hesitate to e-mail, or call the Connie Lill. Chair – connie.lill@ffmc-music.org or cell/text (561) 703-7333

Thank you for your interest in the **Vocal Competition**

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promoting
American Music and musicians.